



ORGANISATION OF THE ISLAMIC CONFERENCE  
RESEARCH CENTRE FOR  
ISLAMIC HISTORY, ART AND CULTURE



# IRCICA PUBLICATIONS

1980-2006



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İstanbul 2007

## IRCICA

The Research Centre for Islamic History, Art and Culture

The Research Centre for Islamic History, Art and Culture (IRCICA), a subsidiary of the Organisation of the Islamic Conference (OIC), is an inter-governmental organization with 57 Member States from Southeast Asia, South Asia, Central Asia, Caucasia, the Middle East, Africa, East and South Europe and South America. The Centre became active in 1980 as the first subsidiary organ of the OIC working in cultural fields.

Prof. Dr. Ekmeleddin İhsanoğlu was the Director General of IRCICA from 1980 until his taking office as Secretary General of OIC in Jeddah as of 1st January 2005. Presently, Dr. Halit Eren is the Director General of the Centre.

IRCICA undertakes activities of research, publishing, information, library and documentation, and promotes academic studies, on subjects relating to: the history of Islam, Muslim nations, inter-cultural relations in the past and the present, as well as contemporary cultural development issues, arts and sciences in the Muslim world, Islamic archaeology, restoration and conservation of cultural and architectural heritage, and similar fields. The Centre's activities help to make the Islamic civilization and the Islamic countries better known and understood through the medium of their cultures, reinforce relations between its Member States and other nations, contribute in creating an atmosphere of cultural understanding and dialogue, and promote Islamic studies as a field of scholarly research.

The headquarters of IRCICA are in the historical Yıldız Palace complex in Istanbul, consisting of the pavilions named Seyir Köşk, Çit Qasr and Yaveran Qasr as its main office buildings. These premises are provided to IRCICA by the Government of Turkey. Two other apartments are provided to the Centre within the same complex, for storage and handling of its fast-growing library collections.

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**OSMANLI YILLIKLARI**  
(SALNAMELER VE NEVSALLER)

**OTTOMAN YEARBOOKS**  
(SALNAMES AND NEVSALS)

*compiled by Hasan Duman*  
*Istanbul, 1982 (in English)*

Union catalogue and bibliographic work about state and provincial yearbooks (Salnames) published by the Ottoman State between the years 1847-1918. It gives general and specific information about a wide geographical area, where there are presently more than 20 states. Preface, explanations and annotations in English, Arabic and Turkish.



*Out of stock (available on CD-ROM)*  
*Price: US\$ 10, including post*

İSLAM TARİHİ, SANAT VE KÜLTÜRÜ  
ARAŞTIRMA MERKEZİ TÜRKİYE

## AL-ARSHIF AL-UTHMANI OTTOMAN ARCHIVES

*prepared by Necati Aktaş, İsmet Binark;  
translated by Salih Sadawi Salih;  
edited and preface by Ekmeleddin İhsanoğlu,  
published in cooperation with  
The University of Jordan, Centre for Archives and Manuscripts,  
Amman, 1986 (in Arabic)*



This book contains a brief history of the Ottoman Archives, a description of the present classification systems used in the archives, explanations of archival regulations and procedures of research.

*Out of stock (available on CD-ROM)  
Price: US\$ 10, including post*

FIHRIS MAKHTUTAT  
MAKTABAT KÖPRÜLÜ  
CATALOGUE OF MANUSCRIPTS  
IN THE KÖPRÜLÜ LIBRARY  
KÖPRÜLÜ KÜTÜPHANESİ  
YAZMALAR KATALOĞU  
3 VOLS.

*by Ramazan Şeşen, Cevat İzgi, Cemil Akpınar;  
presented by Ekmeleddin İhsanoğlu,  
Istanbul, 1986 (in Arabic)  
(Manuscripts Catalogue Series: 1)*

The Köprülü Library in Istanbul contains one of the world's most important collections of manuscripts, composed of nearly 2773 volumes under 3500 titles and covering the fields of Quranic sciences, history, philosophy, natural sciences, mathematics, etc. The catalogue provides full bibliographic information about these manuscripts. The preface gives the history of the collection.



*Price: US\$ 60, including post  
ISBN 92-9063-222-4*

İSTANBUL KÜTÜPHANELERİ ARAP HARFLİ  
SÜRELİ YAYINLAR TOPLU KATALOĞU  
(1828-1928)

UNION CATALOGUE OF THE PERIODICALS  
IN ARABIC SCRIPT IN THE LIBRARIES OF  
ISTANBUL (1828-1928)

*prepared by Hasan Duman;  
introduction by Ekmeleddin İhsanoğlu,  
Istanbul, 1986 (in Turkish)  
(Bibliographical Series: 3)*



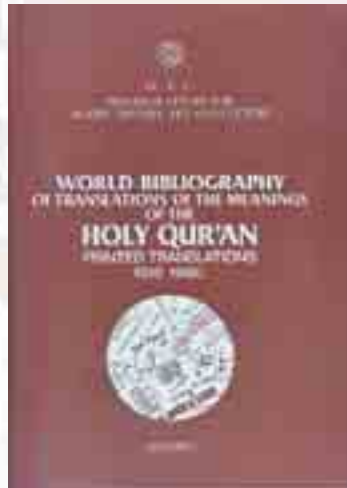
The catalogue contains information about 1804 titles of periodicals in different languages printed in the Arabic script. The preface, bibliographical explanations and annotations and the indexes are trilingual in English, Arabic and Turkish.

*Price: US\$ 25, including post  
ISBN 92-9063-222-4*

**WORLD BIBLIOGRAPHY OF TRANSLATIONS  
OF THE MEANINGS OF THE HOLY QUR'AN  
PRINTED TRANSLATIONS, 1515-1980**

*prepared by İsmet Binark, Halit Eren;  
edited and preface by Ekmeleddin İhsanoğlu,  
Istanbul, 1986 (in English)  
(Bibliographies of Translations of the Holy Qur'an.  
Bibliographical Series: 1)*

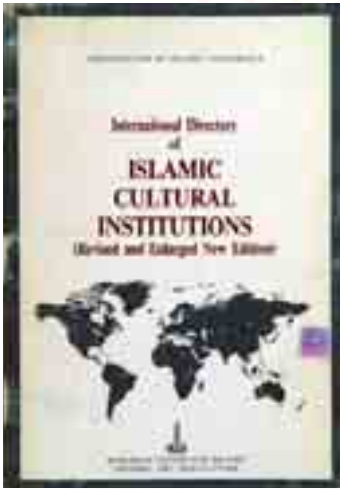
This bibliography provides information about 2672 printed Qur'an translations. In this bibliographic study, printed Qur'an translations in 65 languages have been noted. The number of first printings of complete translations is 551 and of incomplete works and selections, 883. The introduction is a study on the history of Qur'an translations from the advent of Islam to our time.



*Price: US\$ 50, including post  
ISBN 92-9063-111-2*

## INTERNATIONAL DIRECTORY OF ISLAMIC CULTURAL INSTITUTIONS

*prepared by Acar Tanlak and Ahmed Lajimi,  
1st edition, İstanbul, 1984 (out of stock)  
İstanbul, 1989 (Rev. and enl. 4th edition, in English)*



The Directory gives the addresses of 4371 cultural institutions in 109 countries including learned societies and research centres, academies, libraries and archives, museums, universities and educational institutions.

*Out of stock (available on CD-Rom)  
Price: US\$ 10, including post  
ISBN 92-9063-201-1*

OSMANLI POSTA DAMGALARI  
AKHTAM AL-BARID AL-UTHMANI  
THE OTTOMAN POSTAL STAMPS

*by Hidayet Y. Nuboğlu, Talip Mert,  
Istanbul, 1990 (in Turkish and Arabic)*

This catalogue contains the reproductions of over 2000 postal stamps used by the Ottoman Postal Administration between 1910 and 1918. It has been specifically designed for researchers interested in the history of urbanisation, demographic movements, trade history, social geography, military history, and for philatelists.



*Out of stock, available on CD Rom  
Price: US\$ 10 (including post)  
ISBN 92-9063-203-8*

TÜRKİYE YAZMA ESER KÜTÜPHANELERİ  
VE BU KÜTÜPHANELERDE BULUNAN YAZMALARLA  
İLGİLİ YAYINLAR BİBLİYOGRAFYASI

BIBLIOGRAPHY ON MANUSCRIPT LIBRARIES  
IN TURKEY AND THE PUBLICATIONS ON THE  
MANUSCRIPTS LOCATED IN THESE LIBRARIES

BİBLİYOGRAFIYA MAKTABAT AL-MAKHTÛTÂT Fİ  
TURKIYA WA'L-MANSHURÂT AL-SÂDIRA HAWL  
AL-MAKHTÛTÂT AL-MAHFÛZA FÎHÂ

*prepared by Nimet Bayraktar, Mihir Lugal;  
edited and introduction by Ekmeleddin İhsanoğlu  
(Istanbul, in Turkish 1995, Arabic 1995 and English 1995)  
(Bibliographical Series No: 4)*



In the section devoted to each library, this work gives information on its catalogue, particularly hitherto published handlists and catalogues as well as various publications and short histories about the library. More importantly, this work contains a cumulative bibliography about the manuscripts located in the libraries. The previous bibliographies that were published about

persons and subjects or about the manuscripts, located in a particular library, were also included in this bibliography. We hope that this guide book about manuscript libraries will fill an important gap in this field and fulfill the serious need felt for such a work for years.

*Price: US\$ 30, including post*  
*Turkish ISBN 92-9063-060-4*  
*Arabic ISBN 92-9063-061-2*  
*English ISBN 92-9063-059-X*

## WORLD BIBLIOGRAPHY OF TRANSLATIONS OF THE HOLY QUR'AN IN MANUSCRIPT FORM

(TURKISH, PERSIAN AND URDU TRANSLATIONS EXCLUDED)

*compiled by M. Nejat Sefercioğlu*

*edited and introduction by Ekmeleddin İhsanoğlu*

*Istanbul, 2000 (in English)*

*(Bibliographies of Translations of the Holy Qur'an.*

*Bibliography on the Holy Qur'an: 2)*

Bibliography covering the translations and exegeses of the Holy Qur'an in manuscript form which are found in libraries, archival institutions, public and private collections all over the world. The first volume comprises bibliographic entries for 293 translations in 58 languages and dialects excluding Turkish, Persian and Urdu. The other three volumes will include the translations in Turkish, Persian and Urdu, respectively.

*The volumes covering the Turkish and Persian translations are in preparation.*

*The volume covering the Urdu translations is forthcoming.*



*Price: US\$ 50, including post  
ISBN 92-9063-102-3*

**FORTHCOMING**

**ARAP DÜNYASI DIŐINDA BASILMIŐ  
ARAPÇA ESERLER BİBLİYOGRAFYASI**  
BIBLIOGRAPHY OF ARABIC WORKS  
PRINTED OUTSIDE THE ARAB WORLD

Several bibliographic works have been written about books that were published in Arab countries. However, there is a need for a publication that brings together the works in Arabic, which were printed outside these countries. The present study is the product of a research project that stemmed from this need. It includes a comprehensive bibliography of Arabic works printed within the boundaries of Ottoman geography, excluding the Arab countries. The indices facilitate the use of the book for the readers.

**FORTHCOMING**

**WORLD BIBLIOGRAPHY OF TRANSLATIONS  
OF THE MEANINGS OF THE HOLY QUR'AN  
UPDATED AND REVISED EDITION: 1515-2000**

This updated and revised edition includes translations in approximately 130 languages and contains about 6500 bibliographic entries. The bibliography includes complete translations as well as incomplete translations and selections. This forthcoming edition contains translations in languages which were not present in the first edition such as Zulu, Achinese, Avar, Bhutani, Cambodian, Chewa, Dargin, Iranon, Kongo, Malagasy, Oriya, Somali, Togalog and others.

## VCD

The Life and Works of the Late Calligrapher  
Hamid al-Amidi (Aytaç) and Calligraphic Arts

The Arts of Illumination and Gilding

These documentary films prepared by the Centre are  
available on a single CD in Arabic (English text enclosed  
within the CD).

*Price: US\$ 30, including post*

## ESSAYS IN HONOUR OF EKMELEDDİN İHSANOĞLU

EKMELEDDİN İHSANOĞLU'NA ARMAĞAN  
2 VOLS

*Volume I: Societies, Cultures, Sciences: A Collection of Articles;*

*Compiled by Mustafa Kaçar and Zeynep Durukal*

*Preface by Halit Eren*

*Volume II: Biography, Bibliography, and Recollections about İhsanoğlu,*

*Compiled by Abdullah Topaloğlu, foreword by Halit Eren*

*Istanbul, 2006 (in English, articles in English, French, Turkish)*

*(Studies and Sources on the History of Islamic Civilisation Series; No. 13)*

This is a Festschrift in honour of Prof. Dr. Ekmeleddin İhsanoğlu, the Secretary General of the Organisation of the Islamic Conference, who was the Director General of IRCICA from 1980 to December 2004. It is an expression of gratitude for Professor İhsanoğlu's scholarly endeavors that helped to promote research and international cooperation in many fields of studies relating to the Muslim world, and, from IRCICA's standpoint, for his inspired and foresighted leadership which contributed to the Centre's success since its establishment.

The initiative leading to this publication belong to a group of social scientists from IRCICA and from the universities of Istanbul who collaborated with/under the direction of Prof. İhsanoğlu: Dr. Mustafa Kaçar (Istanbul University), Zeynep Durukal (IRCICA), Prof. Ali Akyıldız (Marmara University). The essays of the first volume are grouped in three parts: I. Ottoman History: the Centre, the Provinces, Studies and Sources; II. Cultural Life; III. History of Science. The first volume contains forty-five articles on the history, cultural life, arts and sciences of Muslim countries which were contributed by scholars from around the world. The second volume contains the views, impressions and souvenirs of persons from academic, diplomatic and cultural circles who have known and collaborated with İhsanoğlu, as well as his biography, and his bibliography.



*Price: US\$ 60, including post*  
*ISBN: 92-9063-155-4 (vol. 1)*

*92-9063-156-2 (vol. 2)*

*92-9063-157-x (set)*

FORTHCOMING

SULLAM AL-WUSUL  
ILA TABAQAT AL-FUHUL

*by Kâtib Chelebi*

This is a biographical dictionary by the compiler of world-famous bibliographical encyclopedia *Kashf al-Zunun an Asami al-Kutub wa'l-Funun*.

It will be the first critical edition of this important work on Muslim men of pen which is based on the unique manuscript copy in the Süleymaniye Library with the necessary notes and indexes.

## THE WEST AND ISLAM (TOWARDS A DIALOGUE)

*Ekmeleddin İhsanoğlu and guest speakers at IRCICA: Hillary R. Clinton, Hajo Funke, Murad W. Hofmann, Ingmar Karlsson, Bassam Tibi;*

*edited by Zeynep Durukal Abubusayn, Muhammad Isa Waley  
Istanbul, 1999 (in English)*

*(Lecture Series 1)*

This first volume of a Lecture Series comprises the texts of selected lectures and addresses given by visiting scholars at IRCICA and papers delivered by IRCICA Director General on different occasions, about relations between the Western world and the Muslim world. This theme acquires relevance in the context of the dialogue between peoples from different cultures as well as within the framework of the

Centre's efforts to project a true image of the Islamic culture and civilisation throughout the world.



*Price US\$ 20, including post  
ISBN 92-9063-080-9*

AL-ALAQAT AL-ARABIYYA AL-TURKIYYA  
MIN AL-MANZURAIN AL-ARABI WA'L-TURKI

ARAB-TURKISH RELATIONS  
FROM THE VIEWPOINT OF BOTH SIDES

*edited by M. Safiuddin Abu'l-izz, E. İhsanoğlu,  
published by the Institute of Arab Research and Studies and  
IRCICA, Cairo, Vol. 1: 1991, Vol. 2: 1993 (in Arabic)  
(Turkish edition) Istanbul, 2000  
(History-Research Series: 3)*



This publication resulted from a joint effort on the part of IRCICA and the Institute of Arab Research and Studies, Cairo. It aims to provide an objective review of the history of Arab-Turkish relations, in order to help to build a better understanding and foster affinities between Arab and Turkish peoples by clarifying many facts and events which influenced these relations at different times.

The two volumes reflect the views of scholars from both sides on major issues related to the history and present state of Arab-Turkish relations.

*Price: US\$ 10, including post  
Arabic edition out of stock (available on CD-ROM)*

İKİ TARAFIN BAKIŞ AÇISINDAN  
TÜRK-ARAP MÜNASEBETLERİ

*preface by E. İhsanoğlu  
İstanbul 2000  
Price: US\$ 30, including post  
ISBN 92-9063-99-X*

## A CULTURE OF PEACEFUL COEXISTENCE

*prepared and preface by Ekmeleddin İhsanoğlu,  
Istanbul, 2004 (in English)*

This treatise is a revised and expanded version of a lecture presented at the East-West Forum organized by the US based East-West Institute's Eurasia Strategy Group and IRCICA and held on 19 October 2002 at IRCICA, Istanbul. This study focuses on the Islamic culture of peaceful coexistence with particular reference to the history of Islamic civilization and especially in the Ottoman world.

In the introductory chapter the author deals with the conceptual framework and the philosophy behind the religious-cultural pluralism in the Islamic tradition.

The following chapter demonstrates the tolerant attitude of Islam towards Jews and Christians (the Ahl al-Kitab) by quoting the relevant Qur'anic verses and pointing out that the members of some other religions were considered as protected minorities after the Islamic expansion.

In this study one also finds a brief discussion of the earliest example of pluralism in Islam, i.e. the Medina Constitution which was promulgated by the Prophet after his emigration from Mecca to Medina in 662 A.D. The following chapter gives examples of pluralism during the period of the four caliphs as well as citing the views of the major schools of Islamic jurisprudence on this subject. The following chapters of the treatise deal with the responsibilities of non-Muslims; a discussion of the millet system; the developments that occurred after the declaration of the Imperial Rescript of Tanzimat in 1839, etc.

The last chapter of the work gives three living examples of religious-cultural pluralism and peaceful coexistence of various faiths and cultures from Istanbul.

In the epilogue the study underlines the significance of the peaceful coexistence of peoples of different faiths and cultures for today's world where there is a great need for peace.

This work has a total of 26 colored and black and white illustrations.



*Price: US\$10, including post  
ISBN: 92-9063-141-4*

## CULTURAL CONTACTS IN BUILDING A UNIVERSAL CIVILISATION (ISLAMIC CONTRIBUTIONS)

*edited by Ekmeleddin İhsanoğlu*

*based on the proceedings of the international congress  
held on 17-19 January 2004, Istanbul 2005*

*(In English, two articles in Arabic with English summaries)*

*(Studies and Sources on the History of Islamic Civilisation  
Series, no. 11)*



A collection of papers on the interactions of Islam with other cultures within and outside its realm during history in different fields of learning, science and arts and its contributions to developments in these fields, with an evaluation of the implications of these contacts for inter-cultural relations in our time. The majority of the sixteen articles contained in this book were presented at

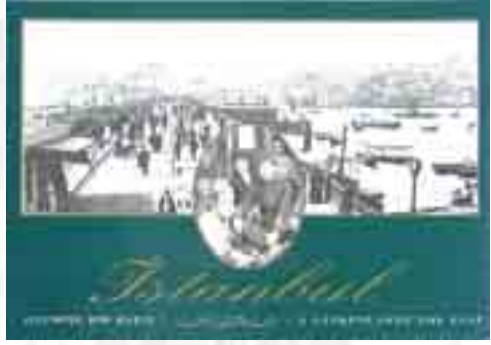
the congress which was held under the patronage of H.H. Sheikh Dr. Sultan bin Mohamed Al-Qassimi, Member of the Supreme Council of the United Arab Emirates and Emir of Sharjah, United Arab Emirates, in 2004. The articles are grouped under the following chapter titles: "Humanities", "Sciences", "Arts", and "Contemporary Perspectives".

*Price: US\$ 50 including post*

*ISBN: 92-9063-144-9*

ISTANBUL (A GLIMPSE INTO THE PAST)  
ISTANBUL (ITLALA 'ALA AL-MADI)  
İSTANBUL (GEÇMİŞE BİR BAKIŞ)

*presented by Ekmeleddin İhsanoğlu,  
2nd edition (enlarged), 124 photos  
Istanbul, 1992 (in English, Arabic and Turkish)*



This album contains reproductions of rare photographs of Istanbul taken almost one hundred years ago, chosen from the archives of the Centre. The photographs introduce different sectors of life in Istanbul at the end of the 19th and the beginning of the 20th centuries. Each photograph has a brief explanation.

ISBN 92-9063-515-0

*Out of stock:*

*English edition (1987)*

*Turkish edition (1987)*

*Arabic edition (1987)*

**VIEWS OF THE ISLAMIC HERITAGE**  
(A SELECTION OF WINNING WORKS  
IN THE INTERNATIONAL PHOTOGRAPHY  
COMPETITION)

**İSLAM KÜLTÜR MİRASINDAN GÖRÜNTÜLER**  
**MASHAHİD MIN AL-TURATH AL-ISLAMİ**

*prepared by Mohammed Tamimi*  
*International Commission for the Preservation of*  
*Islamic Cultural Heritage (ICPICH),*  
*Istanbul, 1994 (in Arabic, English and Turkish)*



*Price: US\$ 10, including post*  
*ISBN 92-9063-055-8*

## GRAVÜR VE ESKİ FOTOĞRAFLARLA ERZURUM

### ERZURUM IN GRAVURES AND OLD PHOTOGRAPHS

*prepared by Erol Kılıç;*

*presented by Erol Oral and Ekmeleddin İhsanoğlu*

*introduction and preface by Erol Kılıç*

*Atatürk University and IRCICA*

*Istanbul, 1998 (illustrated, in Turkish)*

Erzurum is one of the old and important centers of Anatolia. It was a city which the travelers interested in the region, archaeologists and scholars who worked on various subjects visited and where they stayed for the night during their journeys. Erzurum was also a major center of Eastern Anatolia in view of its military importance. Following the presentation of the subject, this album consists of 95 miniatures, gravures and old photographs of the city. These visual materials both appeal to the eye and carry historical and documentary value.



*Price: US\$ 15, including post*  
*ISBN 92-9063-075-2*

## EGYPT AS VIEWED IN THE 19TH CENTURY MISR FI ADESAT AL-QARN AL-TASI' 'ASHAR

*edited by Ekmeleddin İhsanoğlu,  
Istanbul, 2001 (in Arabic and English)  
(Historical Photograph Albums Series: 2)*



This album displays the photographs of Egypt which were taken after the art of photography first emerged, in the 19th century. The original photographs are located at IRCICA photograph archives. They show several architectural monuments, which are located in important cities of Egypt and which were built in various periods. Among these monuments one can cite mosques, tombs, graveyards, sebils (public fountains), palaces, squares, houses, castles and city-walls, streets, pyramids as well as views of different cities. This album describes the historical and artistic characteristics of 140 architectural works. At the end of the book one can see a list of the photographers who took these photographs and a glossary of terms that appear in the album.

*Price: US\$ 60, including post  
ISBN: 92-9063-106-6*

## IRCICA 1980-2000

*compiled and edited by Zeynep Durukal Abubusayn,  
introduction by Ekmeleddin İhsanoğlu,  
Istanbul, 2000 (in English)*

A comprehensive record of IRCICA's accomplishments from its establishment in 1980 until the beginning of 2000, published as a reference and commemorative book marking the twentieth anniversary of IRCICA. Following an introduction comprising a commentary by Prof. Dr. Ekmeleddin İhsanoğlu, IRCICA Director General at the time, presently Secretary General of the Organisation of the Islamic Conference, Part I gives background information on IRCICA, Part II focuses on institutional developments such as the organizational structure of the Centre, headquarters and major events in the history of IRCICA. Part III comprises activities of the Centre (1980-2000) under the sections of research projects and related activities; corporate activities in various fields; library and archives; common facilities of the Centre; IRCICA as the Executive Secretariat of ICPICH; financial aspects of the activities. The book has four appendices and 241 colored illustrations.



*Price: Hard cover: US\$ 50, paperback US\$ 40  
ISBN 92-9063-101-5*

IRCICA NEWSLETTER  
BULLETIN D'INFORMATION  
AL-NASHRA AL-AKHBARIYYA



IRCICA Newsletter is published three times since 1984, in the three official languages of the OIC (English, French and Arabic) and distributed to nearly 8000 institutions and personalities in 130 countries.

It gives news on cultural, academic and artistic activities taking place in the world and related to Islamic studies in general and the

cultural aspects of Muslim countries and communities in particular. It also includes news about activities of the OIC and IRCICA, in addition to briefs on conferences, symposia and exhibitions from around the world, and book reviews.

Out of the 70 issues published until mid-2006, five were special issues: no. 23 (April 1990) on the occasion of IRCICA's Tenth Anniversary, no. 31 (April 1993) on Bosnia and Hercegovina, no. 37 on the occasion of the Fifteenth Anniversary of the Centre, no. 53 on the occasion of IRCICA's twentieth anniversary and no. 68 highlighting the "Islamic Countries Cultural Week" marking IRCICA's twenty-fifth anniversary.

*Annual subscription rate:*

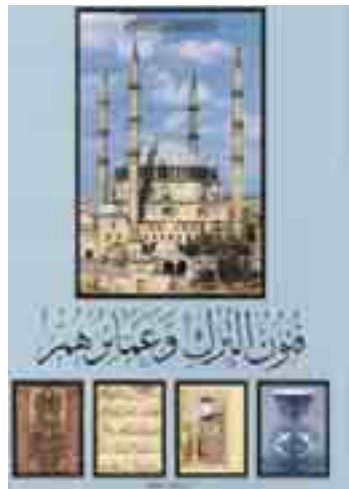
*Institution: US\$ 20, Individual: US\$ 15; Student: US\$ 10  
(including post)*

*CD-ROM: The issues no, 20-40 of the Newsletter, Price: US\$ 10,  
including post*

## FUNUN AL-TURK WA AMAIRUHUM TURKISH ART AND ARCHITECTURE

*by Oktay Aslanapa, translated by Ahmad Issa,  
Istanbul, 1987 (illustrated, in Arabic)*

This book is a comprehensive encyclopedic work on the history of Turkish art and architecture, covering various branches of art such as carpet-making, the arts of the book including calligraphy, miniatures and binding, etc. Originally published in English. A glossary of 600 art terms has been added to the work.



*Price: US\$ 60, including post  
ISBN 92-9063-352-2*

## AL-SUYUF AL-ISLAMIYYA

### ISLAMIC SWORDS AND SWORDSMITHS

*prepared by Ünsal Yücel, translated by Tahsin Ömer Tahaoğlu,  
published by IRCICA and the Ministry of Information of  
Kuwait,*

*Kuwait, 1988 (illustrated, in Arabic)*

*English edition Istanbul, 2000 (illustrated)*

*(Islamic Art Series: 10)*



Catalogue describing 114 swords kept in the Topkapı Palace Museum and the Military Museum in Istanbul. These swords were used between the first and tenth centuries Hijra (7th-16th centuries A.D.). Part I is related to the blessed swords of the Prophet, the four khalifas and companions of the Prophet. Part II examines the characteristics of Islamic swords and the development

of their form: the analysis here is based on 92 swords used in different periods. Part III is devoted to Muslim swordsmiths. The book contains 186 photographs and an index of the swords.

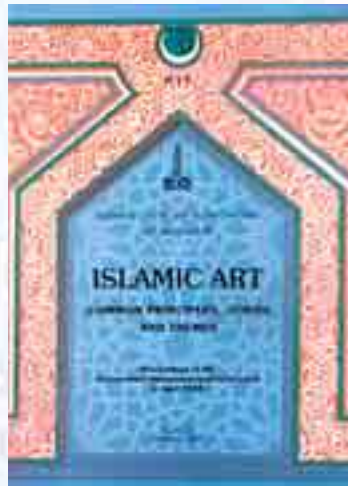
*English edition, price: US\$ 60, including post  
ISBN: 92-9063-103-1*

*Arabic edition, out of stock (available on CD-ROM)  
Price: US\$ 10, including post  
ISBN: 92-9063-427-8*

**ISLAMIC ART, COMMON PRINCIPLES,  
FORMS AND THEMES PROCEEDINGS OF  
THE INTERNATIONAL SYMPOSIUM**  
(PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM HELD  
IN ISTANBUL IN APRIL 1983)

*edited by Ahmed Mohammed Issa and Tahsin Ömer Tabaoğlu,  
Dar al-Fikr, Damascus, 1989  
(illustrated, in English, French and Arabic)  
(Art Series: 5)*

This book contains thirty-nine research papers presented by scholars from various countries at the symposium which was organised by IRCICA. The papers are related to the various fields of Islamic arts, including architecture, decoration, calligraphy, carpet making, miniature painting and others.

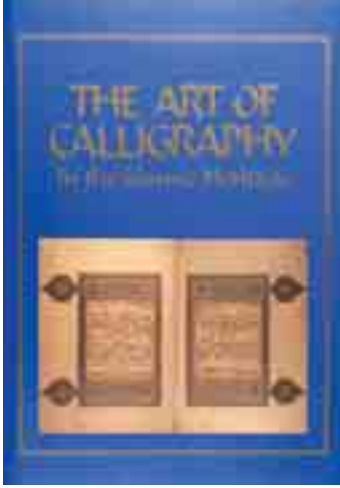


*Price: US\$ 20, including post  
ISBN 92-9063-354-9*

## THE ART OF CALLIGRAPHY IN THE ISLAMIC HERITAGE

### İSLAM KÜLTÜR MİRASINDA HAT SANATI FANN'UL-KHATT

*prepared by Uğur Derman,  
edited with foreword by Ekmeleddin İhsanoğlu,  
historical overview with the contributions of Nihad M. Çetin,  
translated into Arabic by Salih Sadawi Salih,  
translated into English by Mohamed Zakariya, Mohamed  
Asfour  
(Islamic cultural heritage series: 1)*



This album gives the history of the Islamic art of calligraphy starting from the development of the Arabic script through the last great artists of the Ottoman school of calligraphy. It is printed on high quality paper and contains 192 colour plates of calligraphy by Muslim artists from the first century Hijra to the present time with annotations about the style of writing and other characteristics of the work and the biography of each calligrapher.

**Arabic Edition:** Istanbul, 1990  
236 pages, 192 colour plates, 41x32 cm  
*Price: US\$ 150 including post*  
*ISBN 92-9063-520-7*

**Turkish Edition:** Istanbul, 1992  
244 pages, 192 colour plates, 41x32 cm  
*Price: US\$ 150, including post*  
*ISBN 92-9063-521-5*

**English Edition:** , Istanbul, 1998

192 colour plates, 41 x32 cm

Price: US\$ 195, including post

ISBN 92-9063-074-4

**Japanese Edition:** *The Art of Islamic Calligraphy*, Published by Heibonsha Publishers, Tokyo 1996.

ISBN 92-9063-064-7

**Malay Edition:** *Seni Khat Warisan Islam*, translated by Romzi

Omar and Fauzi Mustafa, published by Dewan Bahasa dan

Pustaka and IRCICA, Kuala Lumpur, 2000, Malaysia.

ISBN 983-62-6971-1



## OTTOMAN ARCHITECTURE IN ALBANIA

*by Machiel Kiel, published in cooperation with  
the Turkish Prime Ministry's Promotion Fund,  
Istanbul, 1990 (illustrated, in English)*



This book is an extensive study on the numerous Islamic monuments in Albania. The author examined the historical context in which they were built, their architectural characteristics and present state.

*Out of Stock (Available on CD-ROM)  
Price: US\$ 10, including post  
ISBN 92-9063-330-1*

## AL-KA'BA AL-MUSHARRAFA

### THE HOLY KA'BA

(A STUDY ON THE COLLECTION OF LOCKS AND KEYS  
KEPT AT THE TOPKAPI PALACE MUSEUM IN ISTANBUL)

*by Tercan Yılmaz, translated by Tahsin Ömer Tabaoğlu,  
edited by Ahmad Mohammed Issa,  
introduction by Ekmeleddin İhsanoğlu,  
Istanbul, 1993 (98 photographs, in Arabic)  
(Islamic Arts Series: 7)*

This book describes the collection of 55 locks and keys of the Holy Ka'ba preserved at Topkapı Museum in Istanbul. The book consists of two parts. The first part gives information on the history of the collection, the shape and the mechanism of the locks and keys, the materials used in manufacturing, the manufacturer, if known, the motifs and inscriptions carved on the locks.

The second part describes each of the locks and keys, in chronological order according to the Abbasid, Mamluk, and Ottoman periods.



*Price: US\$ 40, including post  
ISBN 92-9063-102-8*

## MASTERPIECES OF CALLIGRAPHY IN ISLAM

*Istanbul, 1993*



A set of 30 plates, printed in colour on high quality paper and presented in a portfolio, in English, Arabic and Turkish

20 plates of 35x50 cm,  
10 plates of 22x35 cm  
Reproductions of selected  
samples of calligraphy by  
masters of this art.

*Price US\$ 40, including post*

**ISLAMIC ART TERMS**  
(LEXICON: EXPLAINED AND ILLUSTRATED)  
MUSTALAHAT AL-FANN AL-ISLAMI

*Ahmad M. Issa, illustrated by Mahmoud Al-Toukhy,  
preface by Ekmeleddin İhsanoğlu,  
Istanbul, 1994 (English to Arabic)  
(Islamic Arts and Crafts Series: 8)*

An English-Arabic lexicon containing one thousand and four hundred terms of Islamic arts and architecture, including decorative arts. This is an enlarged and revised edition of the glossary of Islamic Art Terms which was published in 1988. The entry words are in English. There is an index for Arabic terms.



*Price: US\$ 20, including post  
ISBN 92-9063-057-4*

## ASTAR AL-HARAMAYN AL-SHARIFAYN CURTAINS OF THE HARAMEIN SHARIFEIN

*prepared by Hülya Tezcan,  
edited by Ahmad Mohammad Issa,  
translated into Arabic by Tahsin Ömer Tabaoğlu,  
preface by Ekmeleddin İhsanoğlu  
Istanbul, 1996 (in Arabic)  
(Islamic Arts Series: 9)*



This book comprises a historical and technical introduction on the curtains of Haramein Sharifein in the first part, and a catalogue of the curtains kept in the Topkapı Palace Museum in its second part. The five sections of the catalogue include information and entries on the curtains of the door of the Holy Ka'ba, the curtains covering its outer surface, the belts of the Holy Ka'ba, the covers of the tomb

of the Prophet in the Garden of the Prophet (Rawda al-Mutahhara) and the belts of these covers in the Garden of the Prophet. There are 67 entries in the catalogue part. In the period of the Turkish Republic, these curtains were placed among the rare artifacts in the Topkapı Palace Museum. In recent years, the Museum's specialists in cooperation with IRCICA have classified the collection; Dr. Hülya Tezcan, expert researcher in the Museum, prepared the catalogue. The book is expected to contribute in making this particular aspect of Islamic history better known.

*Out of stock (Available on CD-ROM)  
Price: US\$10 including post  
ISBN: 92-9063-068-x*

AMSHAQ AL-KHATTAT  
MUHAMMAD SHAWQI  
FI'L-THULUTH WA'L-NASKH  
THE THULUTH AND NASKH MASHQS OF  
MEHMED ŞEVKI EFENDI  
MEHMED ŞEVKİ EFENDİ'NİN  
SÜLÜS-NESİH HAT MEŞKLERİ

*prepared by Mohammed Tamimi  
Istanbul, 1999 (in Arabic, preface in English and Turkish)*

The exercise book prepared by calligrapher Mehmed Şevki Efendi (1829-1887) for the thuluth and naskh calligraphic styles will be a useful tool for those who wish to upgrade their skills in

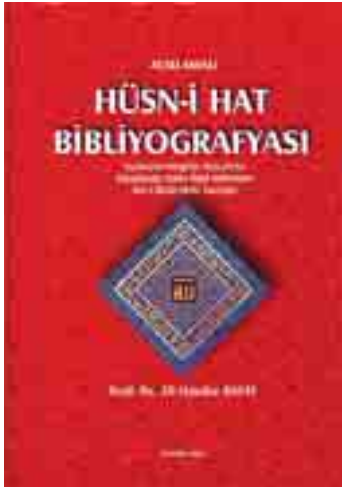
this art. This publication will be followed by exercise books related to other styles of calligraphy.



*Price: US\$ 10, including post  
ISBN 92-9063-087-6*

## AÇIKLAMALI HÜSN-İ HAT BİBLİYOGRAFYASI ANNOTATED BIBLIOGRAPHY OF CALLIGRAPHY

*by Ali Haydar Bayat,  
foreword by Ekmeleddin İhsanoğlu,  
İstanbul 2002 (in Turkish)*



This book gives a comprehensive bibliography of manuscripts, books, articles, the parts of books related to calligraphy as well as publications that appeared on calligraphy abroad. In the foreword, Prof. Dr. Ekmeleddin İhsanoğlu underlines the importance of this art for the Islamic world and the characteristics that make it unique among other arts. He then dwells on various activities of IRCICA

in the field of calligraphy since its establishment 1980, in the form of research, publications, training programs, competitions and exhibitions. He points out that the bibliographic studies of the literature on calligraphy are a major part of the studies in this field. The book also includes a brief preface by Ali Haydar Bayat and an introduction by Prof. M. Uğur Derman. The present bibliography is the revised and enlarged version of the first edition covering the years of 1888-1988 and published in 1990.

The bibliography is organized in seven parts. This reference book appears as the most voluminous one of the calligraphic bibliographies that were compiled till the present day since it covers almost the entire literature in Turkey on this subject.

*Price: US\$50 including post  
ISBN: 92-9063-126-0*

ATHAR AL-QAHIRA AL-ISLAMIYYA  
FI'L-ASR AL-UTHMANI

ISLAMIC MONUMENTS OF CAIRO  
IN THE OTTOMAN PERIOD

*prepared by Mohamed Abul Amayem,  
edited with introduction by E. İhsanoğlu,  
Istanbul 2003*

*(in Arabic, with an introduction in Turkish and English)  
(Series on Turkish History and Culture in Egypt: 1)*

The main purpose of this book is to examine the architectural works in Egypt constructed during the Ottoman period (1517-1805 A.D.) from the viewpoint of the relationship between Turkish administrative circles and the Egyptian people.

The first volume of Islamic Monuments of Cairo in the Ottoman Period contains information on mosques, schools, zawiyas and tekkes (religious lodges), etc. The second volume to be published will encompass information on houses, caravanserais, sabils, burial shrines and other buildings.

This book attempts to give a detailed record of Ottoman buildings in Cairo. The entries, which are arranged in chronological order, include the official registration number, the date of construction, the names of patrons and the location in Cairo. This is followed by a description of the building, information on its status. Finally, the main sources mentioning the building in question are cited.



*Price: US\$ 50, including post  
ISBN: 92-9063-129-5 (vol. 1)*

# THE DIWANI-JALY DIWANI-RIQ'A MASHQS BY M. HALİM ÖZYAZICI

AMSHAQ AL-KHATTAT  
MUSTAFA HALİM ÖZYAZICI

*prepared by Mohammed Tamimi,  
foreword by Ekmeleddin İhsanoğlu,  
Istanbul 2003*



The present album contains the *mashqs* (practice works) of Halim Efendi (1315/1898-1384/1964), one of the renowned masters of calligraphy of the twentieth century, in *diwani*, *jaly diwani* and

*riq'a* that he wrote for his student Prof. Dr. Ali Alparslan, an eminent calligrapher and master in this field. The foreword written by Prof. Dr. Ekmeleddin İhsanoğlu focuses on the activities of IRCICA in the field of calligraphy and the efforts carried out at the Centre to make this art better known all over the world.

In his introduction titled "On Diwani, jaly diwani and riq'a mashqs and calligrapher M. Halim Özyazıcı", Prof. h.c. M. Uğur Derman first informs the readers on the evolution of the above-mentioned scripts and gives a brief account of the life and artistic endeavors of M.H. Özyazıcı. After having studied with his teacher Ferid Bey at the Calligraphers' School from 1332/1914 onwards, M. Halim Özyazıcı accumulated further experience in *diwani*, *jaly diwani* scripts at the Imperial Council where he began to serve on duty after 1918. He wrote the mashqs in *diwani* and *jaly diwani* for Ali Alparslan, who wished to learn these scripts, from 1958 onwards. These mashqs appear as the only samples written by M. Halim Özyazıcı in *diwani-jaly diwani* scripts because these scripts were not used outside the Imperial Council. Following Halim Efendi's *mashqs* in the above-mentioned two scripts, the album covers his *mashqs* in *riq'a* script.

*Price: US\$10, including post  
ISBN: 92-9063-124-4*

PROSPECTS FOR DEVELOPMENT OF  
TRADITIONAL CRAFTS IN OIC COUNTRIES  
AFAQ TANMIYYAT AL-SINAAT AL-TAQLIDIYYA  
FI'L-DUWAL AL-ISLAMIYYA

*prepared by Nazeih Taleb Maarouf and Salih Sadawi,  
preface by Ekmeleddin İhsanoğlu,  
Istanbul, 1993 (in English, Arabic and French)  
(Islamic Crafts Series: 6)*

This book is a review of the present state of crafts in the Muslim World. It consists of 472 pages, 235 in Arabic, 164 in English and 73 in French. The book is printed on high quality paper and contains a set of 134 colored plates of beautiful craft pieces. It presents arts of geometrical and floral decorations on the walls and roofs of architectural heritage, woodcarving, masterpieces of fabulous mosaics and tiles, the splendid shell portraits, dovetailed glass portraits, the artistic creativity in pottery and earthenware, archetype straw crafts, derivatives, artistry in textiles, perfection of carpets, etc. which all are considered distinguished products with unique features. It reflects a first evaluation of the problems and prospects of developing crafts in the Muslim World through the extensive research and study conducted on design, development of skills, quality of production, financing, marketing opportunities and national policies pertaining to customers.



*Price: US\$30.- post included  
ISBN 92-9063-205-2*

AWARDS OF THE FIRST INTERNATIONAL  
ISLAMIC ARTISANS-AT-WORK FESTIVAL  
LOK VIRSA-IRCICA CRAFT AWARDS  
(ISLAMABAD, 1994)

*edited by Nazeih Taleb Maarouf,  
preface by Ekmeleddin İhsanoğlu,  
Istanbul 1999 (in English)  
(Islamic Crafts Series: 2)*



This album contains an explanation with photos of all the winning entries of the First International Islamic Artisans-At-Work Festival held in Islamabad between 7 and 15 October, 1994. It includes all the winning entries of craftspeople from: Egypt, Afghanistan, Iran, Turkey, Syria, Malaysia, Palestine, Sri Lanka, Uzbekistan, Tajikistan, Morocco, Tataristan, China, Azerbaijan, Tunisia along with some more from Pakistan.

It includes a set of colored

photographs of the winning entries and of the winners in addition to a brief explanation describing the winning product, its weight, materials used, expressions and the message behind the work.

The album represents the craft masterpieces selected out of the craft innovations of 2000 craftspeople in the following categories: Pottery and Ceramics, Colored Glasswork, Miniature Painting, Carpets and Kilims, Textile Weaving, Embroidery, Woodwork, Leather-work, Metalwork and Jewelry, and Architectural Crafts.

Evaluations in each category were made according to the following four criteria: Excellence, Creative Concept, Design, and Invention in Traditional Technique.

These selected craft products are considered to be the most innovative craft works made by contemporary craftspeople who exerted every effort to reach excellence in their works.

*Price: US\$20.- post included.*

*ISBN 92-9063-085-X*

## TRADITIONAL CARPETS AND KILIMS IN THE MUSLIM WORLD: PAST, PRESENT AND FUTURE PROSPECTS

*edited by Nazeih Taleb Maarouf,  
preface by Ekmeleddin İhsanoğlu,  
İstanbul 2001 (in Arabic), Istanbul 2002 (in English)  
(Islamic Crafts Series: 3)*

This book illustrates the present state of “Traditional Carpets and Kilims” in various parts of the Muslim world together with a historical background of the sector representing its cultural and heritage aspects. Through this volume, the reader will enjoy the opportunity of knowing closely the sector of traditional carpets and kilims in countries where publications on such topics often appeared only in local languages. This work is considered as a documentary, photographing the characteristics and beauty of carpets and kilims not only in the Muslim countries such as Algeria, Azerbaijan, Burkina



Faso, Egypt, Jordan, Lebanon, Iran, Kuwait, Malaysia, Morocco, Pakistan, Palestine, Qatar, Kazakhstan, Syria, Tunisia, Turkey, Uganda, Uzbekistan, Yemen Republic, but also in some other countries such as Venezuela, India, South Africa, as well as the Indian Navajo carpets in the U.S.A. The book deals with such particular technical aspects of the subject as the use of natural dyes and the new methods used in analysing them chemically to determine the age of the carpets. The book also provides a clarification of the symbols, forms, and designs used in traditional carpets and kilims. It illustrates with diagrams these designs, the types of looms and their various parts and the spinning process. It examines the raw materials, their treatment, and the traditional tools used in carpet weaving, as well as the lines used in textile weaving. The reader will also find the reports on field surveys and statistical studies relating to the carpet and kilim markets; the problems and challenges encountered, import and export of traditional carpets and kilims and their country-wise distribution, trends observed in buyers' preferences, demand and supply, price trends, and many other aspects and issues.

*Price: US\$70.- post included (English edition)*

*Price: US\$60.- post included (Arabic edition)*

*ISBN 92-9063-105-8*

AL-MUSHRABIYYAT WA'L-ZUDJADJ  
AL-MUASHSHAQ FI'L-A'LAM AL-ISLAMI  
MUSHRABIYYA AND STUCCO COLORED  
GLASS IN THE MUSLIM WORLD

*edited by Nazeih Taleb Maarouf*  
*preface by Ekmeleddin İhsanoğlu,*  
*Istanbul, 2002 (in Arabic)*  
*(Islamic Crafts Series: 5)*



The book tries as much as possible to evaluate the present state of Mushrabiyya and Stucco Colored Glass sector and define future prospects for developing its economical, social and cultural aspects as well as working to highlight its relevant aspects in a way to create a real awareness of its real contribution in the field of arts and architectural advancement in the Islamic world for ages. In general, the aim of this book is to introduce better the masterpieces of Mushrabiyya and Stucco Colored Glass in the Muslim world and get them documented

as well as raise an awareness for the necessity of giving more care to it and to its revival as cultural, touristic and heritage treasures.

One of the most important features the book highlights is the set of clarifications made for a better understanding of the descriptions, characteristics and the uses of Mushrabiyya, Stucco Colored Glass and Qamariyas. The book illustrates various names used in various regions from east of Arabia to its west. The book also deals with the various types of wood and their uses in Mushrabiyya works, defining their sizes, various forms, parts, heights and designs as they have appeared for various ages.

Another subject studied by the book is gypsum which is called "Shamsiyat" with reference to sunlight and Qamariyat with reference to moonlight which is called "Shamasiyat" in Morocco. The book makes a comparison between the two techniques most used in this field in the East and the West and whose influence can still be seen in the architecture of the Middle Ages and afterwards.

*Price: US\$70.- post included*  
*ISBN 92-9063-123-6*

# ZAKHARIF AL-HIRAF AL-YADAWIYYA FI'L-A'LAM AL-ISLAMI AL-ARABASK

## ARABESQUE IN THE CRAFTS OF THE MUSLIM WORLD

*edited by Nazeih Taleb Maarouf*  
*preface by Ekmeleddin İhsanoğlu,*  
*Istanbul, 2003 (in Arabic)*  
*(Islamic Crafts Series: 6)*

This book aims to throw light on some aspects of the Arabesque art, with respect to its various definitions and the successive stages of its historical development; it analyzes its structure, aesthetical aspects, and the theoretical and practical developments related to it, with due regard to its relationship with Islamic architecture, as well as with calligraphy and ebru (marbled paper), and its applications with floral or geometrical decorations on materials such as metal, wood, pottery, embroidery and on carpets and kilims. The book also reviews the various types of arabesque peculiar to different countries; it assesses the economic conditions surrounding it,



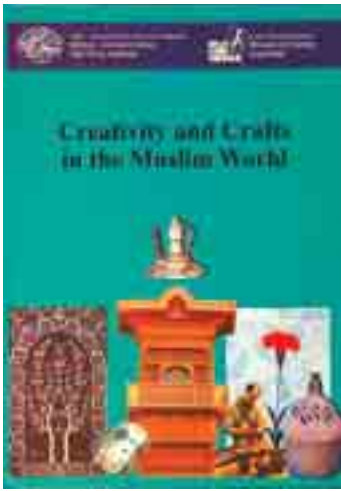
its development prospects, and the influence it exerted on European arts starting from the fall of Granada until the advent of contemporary arts. Taking into consideration the importance of this art and the studies devoted to it by artists and orientalists, the book has been prepared in a way to review the various definitions and explanations that emerged in different periods of history and the various names given to it. These names often implied varying characteristics that were acquired by this art in different epochs in addition to the established classical meanings. Thus the reader will find in it information on the terminology used in this field, presented in alphabetical order, as well as detailed bibliographies of the sources used by the authors. The volume is enriched by colour illustrations (270 colour photographs) showing the richness of this art and its applications in Islamic architecture, calligraphy, ebru, stucco coloured glass, engravings on wood, mother-of-pearl and other materials, silver jewelry, miniatures, ceramics, embroidery, batik, carpets and kilims, painting on silk, textiles, leatherwork, copper work and the other areas of crafts. Thus, this book can be considered as a comprehensive scholarly reference on the art of Arabesque under its various aspects.

*Price: US\$50.- post included*  
*ISBN 92-9063-131-7*

## CREATIVITY AND CRAFTS IN THE MUSLIM WORLD

AL-IBTIKAR WA'L-HIRAF AL-YADAWIYYA  
FI'L-A'LAM AL-ISLAMI

*edited by Nazeih Taleb Maarouf,  
preface by Ekmeleddin İhsanoğlu,  
Istanbul 2004 (in English and Arabic)  
(Islamic Crafts Series: 7)*



This volume highlights examples of images of innovative craft works from various regions of the Muslim world which have made these products flourish through the ages towards sublime. These examples reflect the authenticity of the craft products and the traditional arts as they are applied in architecture, calligraphy, gilding, arabesque, bookbinding, miniature, pottery, engraving on wood and other works. They are

expressions of beauty and splendour and products of a creative spirit. The volume also gives an overview of the experiences of some member countries in the field of crafts and some craftspeople, in order to make these experiences shared by others, encourage cooperation and promote exchanges of views on the different techniques used. The volume also aims to provide a much needed documentation of scholarly nature relating to the various Islamic craft works as recorded on the spot, through field work. This documentation is supplemented with data and explanatory tables on the present state of this sector.

The reader will also find information on the economic and financial aspects, the role of governments and patronage, data and documentation concerning this sector, the markets, channels of distribution, product development and promotion, among others.

*Price: US\$70.- post included  
ISBN 92-9063-138-4*

**FORTHCOMING**

**ARTS AND CRAFTS IN THE MUSLIM WORLD**  
**AL-FUNUN WA'L-HIRAF AL-ISLAMIYYA**  
 (PROCEEDINGS OF THE INTERNATIONAL CONGRESS ON:  
 ISLAMIC ARTS AND CRAFTS HELD IN ISFAHAN BETWEEN  
 04-09 OCTOBER, 2002)

*(English and Arabic)*

This book comprises the proceedings of the Congress which was jointly organized by IRCICA and the Ministry of Culture and Islamic Guidance in Isfahan (04-09 October, 2002). The contributions of a great number of representatives from various international organizations and experts of the field from member countries are included in the book. The aim of the book is to highlight Islamic culture through its arts and crafts by pointing out their beauty and value as well as suggesting ways and means to create favorable conditions for artists and crafts people in order to enable them to continue their skills and to transfer them to the next generations.

The present work deliberates on the challenges relating to design and methods used, technical cooperation and developing skills, exchange of techniques practiced, improvement of the quality of production, education and training of skilled artisans, financing, economy, marketing and the obstacles encountered, patronage and national policies.

The book contains 75 research papers and constitutes a survey of the present state of Islamic arts and crafts in a number of leading countries. Most of the contributors are scholars of history of art, experts, specialists, academicians, policy-makers, planners, arts administrators, artisans, and representatives from universities and institutions concerned with Islamic arts and crafts.

**CATALOGUE OF WINNERS' PLATES  
IN THE FIRST INTERNATIONAL  
CALLIGRAPHY COMPETITION (1407/1987),  
IN THE NAME OF HAMID AL-AMIDI**

*prepared by Mohammed Tamimi  
International Commission for the Preservation of Islamic  
Cultural Heritage (ICPICH),  
Istanbul, 1987 (in Arabic, English and Turkish)*



This catalogue comprises the sixty-two award winning plates and their descriptions, as well as the names, addresses and photographs of the forty-three winners from eighteen countries.

*Price: US\$ 10, including post  
ISBN 92-9063-311-5  
Out of Stock (available on CD Rom)*

## CATALOGUE OF WINNERS' PLATES IN THE SECOND INTERNATIONAL CALLIGRAPHY COMPETITION (1411/1991), IN THE NAME OF YAQUT AL-MUSTA'SIMI

*prepared by Mohammed Tamimi  
International Commission for the Preservation of  
Islamic Cultural Heritage (ICPICH), Istanbul, 1991  
(in Arabic, English and Turkish)*



The catalogue contains fifty plates by thirty-one calligraphers from eleven countries. The works in the catalogue are written in the various calligraphic styles known in the Islamic world, namely *jaly thuluth*, *thuluth*, *naskh*, *jaly taliq*, *taliq*, *jaly diwani*, *diwani*, *kufi*, *muhayraq*, *reyhani*, *ijaza*, *riq'a*, *maghribi* and *shiqeste*.

*Price: US\$ 10, including post  
ISBN 92-9063-745-5  
Out of Stock (available on CD Rom)*

## CATALOGUE OF WINNERS' PLATES IN THE THIRD INTERNATIONAL CALLIGRAPHY COMPETITION (1417/1996), IN THE NAME OF IBN AL-BAWWAB

*prepared by Mohammed Tamimi*

*International Commission for the Preservation of  
Islamic Cultural Heritage (ICPICH),  
Istanbul, 1996 (in Arabic, English and Turkish)*



A total of five hundred and fifty participants from thirty-five countries joined this competition with one thousand two hundred works in fourteen calligraphic styles. This catalogue comprises the reproductions of seventy-six award winning plates. The catalogue also lists the winners of incentive and encouragement awards, as well as the addresses of the participants, in order to encourage communications among calligraphers world-wide. A list of the calligraphers who won incentive prizes in each style is given. Ninety-seven participants from twenty-six countries were awarded prizes and mentions.

*Price: US\$10, including post*  
*ISBN 92-9063-066-3*

## CATALOGUE OF WINNERS' PLATES IN THE FOURTH INTERNATIONAL CALLIGRAPHY COMPETITION (1422/2001), IN THE NAME OF SHEIKH HAMDULLAH

*prepared by Mohammed Tamimi  
Istanbul, 2001 (in Arabic, English and Turkish)*



A total of 840 participants from 38 countries participated in this competition with 1862 works in fourteen calligraphic styles. This catalogue comprises the reproductions of 93 award winning plates. The catalogue also lists the winners of incentive and encouragement awards, as well as the addresses of the participants, in order to encourage communications among calligraphers world-wide. A list of the calligraphers who won incentive prizes in each style is given. 110 participants from 29 countries were awarded prizes and mentions.

*Price: US\$10, including post  
ISBN 92-9063-113-9*

CATALOGUE OF WINNERS' PLATES  
IN THE FIFTH INTERNATIONAL  
CALLIGRAPHY COMPETITION (1423/2002),  
IN THE NAME OF SAYYID IBRAHIM

*prepared by Mohammed Tamimi  
Istanbul, 2002 (in Arabic, English and Turkish)*



A total of 909 participants from 37 countries participated in this competition with 1885 works in fourteen calligraphic styles. This catalogue comprises the reproductions of 79 award winning plates. The catalogue also lists the winners of incentive and encouragement awards, as well as the addresses of the participants, in order to encourage communications among calligraphers world-wide. A list of the calligraphers who won incentive prizes in each style is given. 127 participants from 34 countries were awarded prizes and mentions.

*Price: US\$10, including post  
ISBN 92-9063-121-X*

## CATALOGUE OF WINNERS' PLATES IN THE SIXTH INTERNATIONAL CALLIGRAPHY COMPETITION IN THE NAME OF MIR IMAD AL-HASANI

*Prepared by Mohammed Tamimi  
Istanbul, 2004 (in Arabic, English and Turkish)*



This catalogue contains the reproductions of the seventy-seven calligraphies which won prizes in the Sixth International Calligraphy Competition organised by IRCICA. The competition was dedicated to the illustrious Iranian calligrapher and pioneer of the nestaliq style Mir Imad al-Haseni, on the 400th year of his death (1024 H–1615 M). It was conducted in the fourteen major styles of calligraphy that are known and widespread in the world.

The catalogue contains a roster of the award-winners with contact information, to promote communications among them.

*Price: US\$10, including post  
ISBN: 92-9063-143-0*

AWQAF WA AMLAK AL-MUSLIMIN  
FI FILISTIN  
THE MUSLIM PIOUS FOUNDATIONS  
AND REAL ESTATES IN PALESTINE

*by Mehmet İpşirli, Mohammed Da'oud Al Tamimi,  
Istanbul, 1982 (in Arabic)*



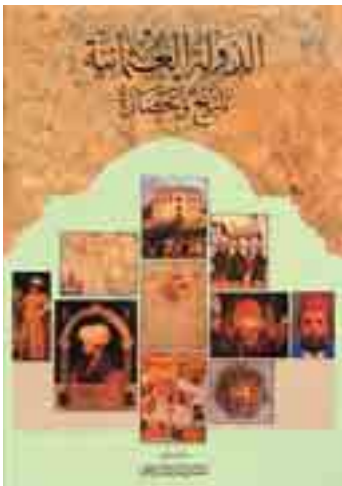
A publication containing information deciphered and processed from a 16th century Ottoman State Tahrir Register pertaining to Waqfs and Muslim properties in five regions of Palestine: Al-Quds, Gaza, Safad, Nablus and Ajlun, with comparisons to three other registers. Contains indexes of personalities, places and terms.

*Out of stock (available on CD-ROM)  
Price: US\$ 10, including post*

## HISTORY OF THE OTTOMAN STATE, SOCIETY & CIVILISATION

This collective work is a comprehensive survey which covers the six hundred year-old history of the Ottoman state and civilisation from the formation of the Ottoman principality until the proclamation of the Republic of Turkey in 1923. Volume One comprises articles titled “From the Founding to Küçük Kaynarca”, “From Küçük Kaynarca to the Collapse”, “Ottoman State Organization”, “Administrative Organization during the Tanzimat Period”, “Ottoman Military Establishment”, “The Ottoman Legal System”, “Ottoman Society”, “The Structure of the Ottoman Economy”.

Volume Two includes articles titled “Ottoman Turkish Language”, “Turkish Literature in Anatolia”, “Turkish Literature during the Period of Westernization”, “An Exploration into Intellectual Life during the Period of Westernization”, “The Literature of Muslim Peoples in Europe during the Ottoman Period”, “Aspects of Intellectual Life in the Arab Provinces during the Ottoman Period”, “Ottoman Educational and Scholarly-Scientific Institutions”, “The Ottoman Scientific-Scholarly Literature”, “Art and Architecture”, “The Art of Calligraphy in the Ottoman Empire”, “The Art of



Illumination in the Ottoman Empire”.

This book is a product of the large-scale research project of IRCICA titled “History of Muslim Nations”. It aims to give an objective account of the history of the Ottoman state and civilisation on the basis of the Ottoman archival sources, chronicles, and works by contemporary Western and Turkish scholars. The work includes 250 photographs.

*edited by Ekmeleddin İhsanoğlu, foreword by Halil İnalçık, Istanbul, 2001, vol. 2, edited and foreword by Ekmeleddin İhsanoğlu, Istanbul, 2002 (illustrated, in English)*

*Price: First and second volumes: US\$60 each*

*First volume ISBN 92-9063-051-5*

*Second volume ISBN 92-9063-052-3*

*Set ISBN 92-9063-053-1*

*(Ottoman State and its Civilization Series)*

OSMANLI DEVLETİ VE MEDENİYETİ TARİHİ

*edited and preface by Ekmeleddin İhsanoğlu, Istanbul, 1994, 1997 (illustrated, in Turkish)*

*Price: First volume (in Turkish): out of stock*

*Second volume (in Turkish): US\$60, including post*

*First volume ISBN 92-9063-051-5*

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*Set ISBN 92-9063-053-1*

AL-DAWLAT AL-UTHMANIYYA TARIKH WA'L-HADARA

*Arabic edition: vol. 1, vol.2 translated by Salih Sadawi Salih, Istanbul, 1999 (illustrated, in Arabic)*

*Price: First and second volumes: US\$40 each, including post*

*First volume ISBN 92-9063-081-7*

*Second volume ISBN 92-9063-082-5*

*Set ISBN 92-9063-083-3*

HISTORIJA OSMANSKE DRZAVE I CIVILIZACIJE

*Bosnian edition: edited by Ekmeleddin İhsanoğlu, preface by Halil İnalçık, translated by Kerima Filan, Enes Karic and Amina Siljak-Jesenkovic, Sarajevo, 2004*

*Price: Bosnian edition: US\$30, including post*

*ISBN: 995-862605-5, 92-9063-142-2*

ISTORIYA OSMANSKOGO GOSUDARSTVA  
OBSHCHESTVA I TSIVILIZATSII

*Russian edition: vol. 1, edited by Ekmeleddin İhsanoğlu, translated by V.B. Feonova,*

*translation editor: M.S. Meyer, Moscow, 2006.*

*Russian edition Price: US\$40, including post*

*First volume ISBN: 5-02-018509-4*

## STUDIES ON OTTOMAN ECONOMIC AND SOCIAL HISTORY

*by Halil Sahillioğlu, Istanbul, 1999 (in English)  
(Ottoman History and Civilisation Series No: 3)*

This volume contains seven articles by Prof. Dr. Halil Sahillioğlu related to various topics in Ottoman economic and social history. The articles, previously published in various books and journals, were revised by the author for this publication. Most of them focus on periodically recurring phenomena closely related to the structure of the Ottoman economy and history of society, such as problems of money and circulation, techniques of coinage, revenues and expenditures of the treasury, and similar themes.



*Price: US\$ 30, including post  
ISBN 92-9063-084-1*

MIN TARIKH AL-AQTAR AL-'ARABIYYA  
FI'L-AHD AL-'UTHMANI  
(BUHUTH WA WASA'IQ WA QAWANIN)  
ON THE HISTORY OF ARAB COUNTRIES  
DURING THE OTTOMAN PERIOD

by Halil Sahillioğlu

Istanbul, 2000 (in Arabic)

(History and Culture of the Ottoman State Series, no. 4)



A voluminous collection of well-known historian Prof. Dr. Halil Sahillioğlu's articles authored in Arabic.

Price: US\$ 60, including post  
ISBN 92-9063-094-9

## PROCEEDINGS OF THE INTERNATIONAL CONGRESS ON LEARNING AND EDUCATION IN THE OTTOMAN WORLD

The international congress on Learning and Education in the Ottoman World (Istanbul, 12-15 April 1999) was organised in cooperation with the Turkish Historical Society and the Turkish Society for History of Science, on the occasion of the 700th anniversary of the foundation of the Ottoman State. The congress took place under the patronage and in presence of the President of Turkey. 175 researchers from 28 countries participated in it.



*Volume 2: papers in English, prepared for publication by Ali Çaksu; preface by Ekmeleddin İhsanoğlu, Istanbul, 2001*

*Price: US\$ 30, ISBN 92-9063-092-4*

*(Studies and Sources on the Ottoman History Series No. 5-7)*

BUHUTH AL-MU'TAMAR AL-DUWALI HAWL  
AL-'ILM WA'L-MA'RİFA FI'L-'ALAM AL-UTHMANI

*Volume 1: papers in Arabic,*

*prepared for publication by Salih Sadawi Salih;*

*preface by Ekmeleddin İhsanoğlu, Istanbul, 2000*

*Price: US\$ 30, ISBN 92-9063-091-4*

OSMANLI DÜNYASINDA BİLİM VE EĞİTİM  
MİLLETLERARASI KONGRESİ TEBLİĞLERİ

*Volume 3: papers in Turkish,*

*prepared for publication by Hidayet Nuhoğlu;*

*preface by Ekmeleddin İhsanoğlu, Istanbul, 2001*

*Price: US\$ 30, including post*

*ISBN 92-9063-093-8 (Turkish edition)*

TOPKAPI SARAYI ARŞIVI H. 951-952 TARİHLİ  
VE E. 12321 NUMARALI  
MÜHİMME DEFTERİ  
MÜHİMME DEFTERİ  
DATED 951-952 A.H. WITH NO. 12321 LOCATED  
IN THE TOPKAPI PALACE ARCHIVES

*prepared and introduced by Halil Sabillioğlu,  
foreword by Ekmeleddin İhsanoğlu,  
Istanbul, 2002 (in Turkish)  
(History of the Ottoman State and Civilization Series: 7)*



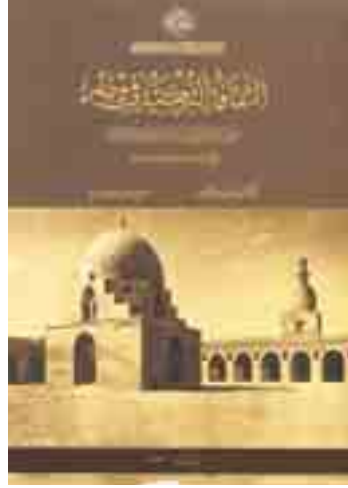
This *Mühimme defteri*, no. E. 12321, located in the Topkapı Palace Archives, is the oldest known *mühimme*. It consists of 231 folios and 557 *fermans* (imperial edicts) and includes *hüküms* (decrees) about all kinds of activities that took place in the Ottoman State between the years 951-952 A.H./ 1544-45 A.D. The present work contains a facsimile of the text, its transcription into the Latin alphabet as well as an index of personal and place names and subjects.

*Price: US \$ 60 including post  
ISBN: 92-9063-117-1*

AL-THAQFA AL-TURKIYYA FI MISR  
MISIR'DA TÜRK KÜLTÜR İZLERİ  
TRACES OF TURKISH CULTURE IN EGYPT

*prepared by Ekmeleddin İhsanoğlu and Salih Sadawi,  
preface by Ekmeleddin İhsanoğlu,  
Istanbul, 2003 (in Arabic, introduction in Turkish)  
(Series on Turkish History and Culture in Egypt: 2)*

This book is divided into six parts: Part I examines the Turkish influence in Egypt in such fields as culture, language and literature, architecture, social life and institutions during the periods of the Tolunids, Ihsidids, Fatimids, Ayyubids, Mamluks, the Ottomans (following the conquest of Egypt) and the French occupation of Egypt in 1798. Part II examines Turkish architecture and arts in Egypt during the periods of various dynasties including the Ottomans (1517-1805). Part III deals with the influence of Turks on economic and social life of Egypt, the system of guilds, traditions and customs and the Turkish influence on the Egyptian anecdotes and proverbs. Part IV is about the mutual influences between the Turks and Egyptians during the period of the Mamluks and between Ottoman Egypt on the one hand and Anatolia and the Balkans on the other. Part V focuses on the usage of Turkish language in daily life, in the army and the Ottoman terms encountered in the judicial system. Part VI comprises a dictionary of words, which were introduced to popular dialects in Egypt through Turkish language. This book has a bibliography and an index at the end. It aims to open new horizons for future studies to be conducted on mutual cultural influences between the Turks and Egyptians in fields such as language and literature, art, intellectual life, traditions, etc.



*Price: US\$ 30, including post  
ISBN: 92-9063-137-6*

## KOCA SİNAN PAŞA'NIN TELHİSLERİ THE TELHISES OF KOCA SINAN PASHA

*prepared for publication by H. Sahillioğlu,*

*preface by Ekmeleddin İhsanoğlu,*

*Istanbul, 2004 (in Turkish)*

*(History of the Ottoman State and Civilisation Series; no: 8)*



The *Telhis* were outlines, written by Ottoman viziers, of documents on matters to be submitted to the consideration and decision of the Sultan. These outlines are important because they constitute original references pertaining to various subjects of interest to researchers on the administrative and political history of the Ottoman period. The *Telhis* registers kept in the Ottoman

Archives in Istanbul comprise a collection of those that were written by Grand Vizier Sinan Pasha, a prominent figure of the 16th century. He is known for his remarkable political career, having been appointed vizier five times over more than seven years. Also remarkable was his military career marked by successes – as the conqueror of Yemen and of Tunisia – and also by failures. He left numerous writings that are particularly important for historians who study the period of his functions.

Prof. Dr. Halil Sahillioğlu, an authoritative scholar in Ottoman history and studies on the Ottoman archives, has prepared for publication Sinan Pasha's *Telhis* that are found in the libraries and museums of Istanbul. The book is supplemented with indexes.

*Price: US\$ 40, including post*

*ISBN: 92-9063-139-2*

AL-BUNYA AL-IQTISADIYYA  
WA'L-IDJTIMAIYYA LI-MADINAT  
DIMASHQ FI'L-QARN AL-SABI' ASHAR  
SOCIAL AND ECONOMIC STRUCTURE OF THE  
CITY OF DAMASCUS DURING THE XVIIITH  
CENTURY THE ÂVÂRIZ DEFTER NO. 1977

*prepared by Halil Sahilliođlu*

*foreword by Halit Eren*

*İstanbul 2005 (in Arabic)*

*(History and Culture of the Ottoman State Series, no. 9)*

*Âvârız* was an extraordinary levy which was collected particularly during war time. In general, it was levied per household. The *defters* related to *âvârız* are significant historical sources of information about the demographic structure of a particular region as well as the financial, social and professional status of its inhabitants. This work, which was prepared for publication by the distinguished scholar Prof. Dr. Halil Sahilliođlu, reflects the social structure of the city of Damascus during the 17th century.



*Price: US\$40, including post*

*ISBN: 92-9063-146-5*

MISIR'DA TÜRKLER VE  
KÜLTÜREL MİRASLARI  
AL-ATRAK FI MISR WA  
TURATHUHUM AL-THAQAFI  
TURKS IN EGYPT AND  
THEIR CULTURAL HERITAGE

*prepared by Ekmeleddin İhsanoğlu*

*(in Turkish and Arabic)*

*Istanbul 2006*

*(History and Culture of Egypt Series: No: 3)*



This work, which resulted from a study that lasted more than forty years, examines various aspects of Turkish culture in Egypt from the period of Mehmed Ali Pasha onwards in the light of the works in Turkish which were printed in Egypt. The book consists of three parts. The first part contains an evaluation of the influences of Turkish culture and language in social life, in the circles of the Egyptian Palace, administration, army and education as well as an evaluation of translations which were made from various languages into Turkish in Egypt. These

evaluations are based on the information resulting from an examination of the printed works on Turkish culture in Egypt, the studies and dissertations devoted to this topic and particularly the published archival documents dating from the period of Mehmed Ali Pasha.

The second part of the book deals with the famous Bulak Printing House, which has great significance in printing Turkish books in Egypt and, as much as possible, other printing houses where books in Turkish were printed.

The last part of the book consists of the "Bibliography of printed works on Turkish culture in Egypt". This bibliography contains the books and periodicals in Turkish which were printed in Egypt as well as the books which were translated from Turkish into Arabic and printed in Egypt.

The book includes numerous illustrations, an extensive bibliography and comprehensive indices.

*Price: US\$ 40 (each of the Turkish and Arabic versions)*

*ISBN: 92-9063-158-9 (Turkish)*

*92-9063-159-7 (Arabic)*

## SANA'L-BARK AL-SHAMI

*Edited by Ramazan Şeşen,  
introduced by Ekmeleddin İhsanoğlu,  
Istanbul, 2004 (in Arabic)  
(Series on Texts on Islamic Heritage: 1)*

One of the main fields of activity of IRCICA is the publication of studies on valuable historical manuscripts. This book is one such publication. The author Qiwamuddin al-Fath b. Ali al-Bundari al-Isfahani (d. 643/1245) was a historian and a scribe of the imperial council during the Ayyubid period. His work titled Sana'l-Bark al-Shami produced in 622/1225, is the abridgement of al-Bark al-Shami written by Imaduddin al-Katib al-Isfahani (d. 597/1201) which relates the historical events of Salah Al-Din Al-Ayyubi's reign.

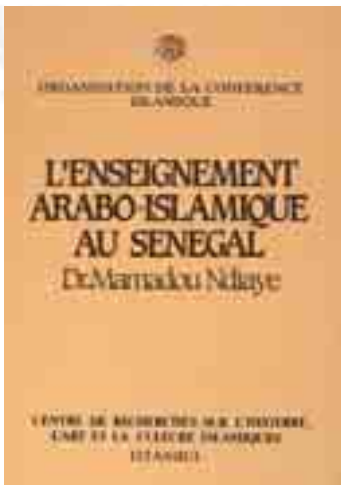
Al-Bundari's abridgement titled Sana'l-Bark al-Shami was not known until Prof. Dr. Ramazan Şeşen, Head of the Manuscripts Division of IRCICA, found a copy of its first volume (562-583) in 1967, among the manuscripts in the Esad Efendi Collection at the Süleymaniye Library during his doctoral research. He prepared this copy for publication, comparing it with the existing two volumes of al-Bark al-Shami, with quotations from related sources and documents. Ramazan Şeşen revised the published and unpublished parts of his study and prepared the present book with the necessary corrections and additions.



*Price: US\$ 30, including post  
ISBN: 92-9063-136-0*

L'ENSEIGNEMENT  
ARABO-ISLAMIQUE AU SENEGAL  
ARAB-ISLAMIC EDUCATION IN SENEGAL

by Mamadou Ndiaye,  
Istanbul, 1985 (in French)  
(Sources and Studies on Islam in Africa Series: 1)



A study on the introduction and preservation of the Arabic language and education in West Africa and particularly in Senegal.

*Out of stock (available on CD-Rom)*  
Price: US\$ 10, including post  
ISBN 92-9063-677-7

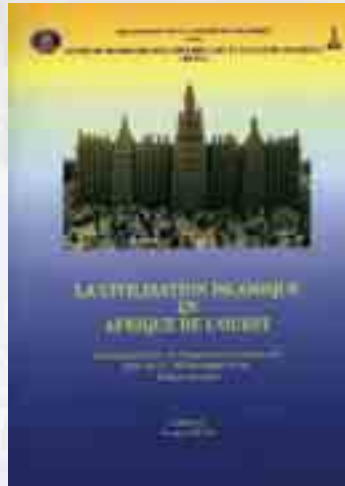
**LA CIVILISATION ISLAMIQUE  
EN AFRIQUE DE L'OUEST,**

(COMMUNICATIONS DU SYMPOSIUM INTERNATIONAL TENU  
LES 27-30 DÉCEMBRE 1996, DAKAR, SENEGAL)

**ISLAMIC CIVILISATION IN WEST AFRICA**  
(PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM  
HELD ON 27-30 DECEMBER 1996, DAKAR, SENEGAL)

*edited by Samba Dieng, preface by Ekmeleddin İhsanoğlu  
Istanbul, 1999 (in French)*  
(Série d'Histoire des Nations Musulmanes No: 4)

This book contains the proceedings of the international symposium on Islamic Civilisation in West Africa which was organised jointly by the "Institut Fondamental d'Afrique Noire Cheikh Anta Diop" (IFAN) and IRCICA, under the patronage of the President of Senegal, in Dakar, on 27-30 December 1996. The symposium was a landmark scholarly event in African studies. This book contains thirty-four papers supplemented with a general introduction and the report of the seminar. Some of the papers are in English.



*Price: US\$ 20, including post*  
*ISBN 92-9063-087-6*

## L'ENSEIGNEMENT ISLAMIQUE EN AFRIQUE FRANCOPHONE: LES MEDERSAS DE LA REPUBLIQUE DU MALI

*prepared by Ahmet Kavvas,  
Istanbul, 2003 (in French)*

*(Sources and Studies on Islam in Africa: 2)*



Evolution of Arab-Islamic Modern Education in French-Speaking Africa, the *Medreses* of the Republic of Mali, the Case of Bamako 1980-1994 – Social role, mode of functioning and curricula. Mali is one of the countries that have played a major role in the transmission and dissemination of Islamic learning and culture in Africa. This book by Dr. Ahmet Kavvas, a specialist

of the history of culture in Africa, particularly Western Africa, was originally the author's PhD thesis approved at Université Paris 7. Dr. Kavvas conducted research in the archives of Mali and its surroundings to produce this comprehensive source on the evolution of the modes of education in Mali over the last century, where the encounter of tradition and modernity often comes to the fore.

*Price: US\$ 30, including post  
ISBN: 92-9063-125-2*

## PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM ON ISLAMIC CIVILISATION IN EASTERN AFRICA

(15-17 DECEMBER 2003 KAMPALA, UGANDA)

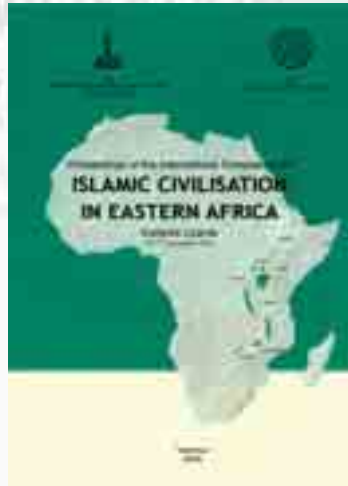
*Edited by Abdu. B. K. Kasozi & Sadık Ünay*

*Preface by Halit Eren*

*Istanbul, 2006 (in English)*

*(Sources and Studies on the History of Islamic Civilisation  
Series: 13)*

This volume comprises the proceedings of the International Symposium on “Islamic Civilisation in Eastern Africa”, held in Kampala, Uganda on 15-17 December 2003. The symposium, jointly organized by IRCICA and the Islamic University in Uganda (IUIU), brought together a wide array of distinguished scholars and researchers affiliated with universities, international organizations, cultural and educational institutions from around the globe. The chapters specially selected and edited for this volume highlight the major themes that were discussed and analyzed during the symposium, namely, the penetration of Islam in Eastern Africa; Islam and trade in Eastern Africa; Kiswahili and Islamic literature; Islamic education and intellectual development in Eastern Africa; visual issues in Islamic Civilisation; European colonial powers and Islam; Islam and the contemporary period.



*Price: US\$ 30, including post*  
*ISBN: 92-9063-161-9*

## ISLAM IN SOUTH ASIA

(PROCEEDINGS OF THE INTERNATIONAL SEMINAR ON  
ISLAMIC HISTORY, ART AND CULTURE IN SOUTH ASIA,  
ISLAMABAD, PAKISTAN, 1986)

*edited by Rashid Ahmad (Jullundhri),  
Muhammad Afzal Qarshi,  
preface by Ekmeleddin İhsanoğlu,  
published in cooperation with the Institute of Islamic Culture,  
Lahore and with the collaboration of the Academy of Letters,  
Islamabad, 1995 (in English)*



This book contains ten scholarly papers on historical and cultural aspects of Islam in South Asia which were presented at the seminar that IRCICA and the Islamic University, Islamabad organised jointly. The preface is followed by the Editor's Introduction. This collective work by scholars from various countries will serve as a reference to those who are interested in the history of South Asia.

*Price: US\$ 30, including post*

## THE ADVENT OF ISLAM IN KOREA (A HISTORICAL ACCOUNT)

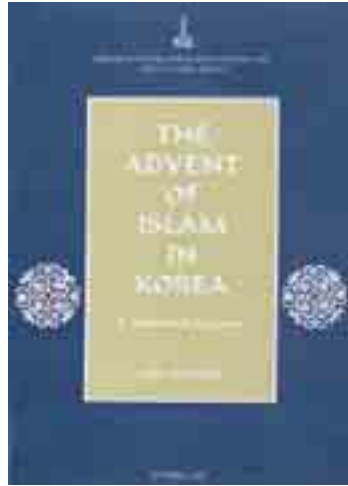
*by Hee-Soo Lee*

*foreword by Ekmeleddin İhsanoğlu*

*Istanbul, 1997 (in English)*

*(Research in Islamic Civilisation series: 1)*

The cultural contacts between Korea and the Islamic world which are regarded as an outcome of the commercial relations between ancient China and Arabia through sea-routes, are believed to be initiated as early as the third Hijra century, middle of the ninth century A.D. Contrary to the previously shared understanding that Islam had been introduced in Korea in 1955 by the Turkish



ground troops, Islam itself or Islamic cultural influence had penetrated into Korea long before. In spite of the above facts, the Islamic studies in Korea based on a historical perspective have been neglected till recently.

This book is designed to trace the various aspects of historical heritage supported by warm contacts between Korea and the Islamic cultural zone as well as by Islamic activities of Turkic communities in the pre-modern period in Korea.

*Price: US \$ 30, including post*  
*ISBN: 92-9063-067-1*

PROCEEDINGS OF THE INTERNATIONAL  
SEMINAR ON ISLAMIC CIVILISATION  
IN THE MALAY WORLD

(ORGANISED JOINTLY BY THE MINISTRY OF RELIGIOUS  
AFFAIRS OF NEGARA BRUNEI DARUSSALAM AND IRCICA,  
BANDAR SERI BEGAWAN, 1-5 JUNE 1989)

*edited by Taufik Abdullah*

*prefaces by Haji Md. Zain bin Haji Serudin*

*and Ekmeleddin İhsanoğlu*

*Istanbul, 1999 (in English)*

*(History of Muslim Nations No. 3)*



The international seminar on Islamic Civilisation in the Malay World was organised under the patronage of H.M. the Sultan of Brunei Darussalam, jointly by the Ministry of Religious Affairs of Brunei Darussalam and IRCICA, in the capital city Bandar Seri Begawan, on 1-5 June 1989. With respect to its theme and organisational aspects, it was perhaps the first of its kind to take place

in Southeast Asia. Its papers constitute a representative sample of inter-disciplinary research on the Islamic history of Malay nations. The book has prefaces by the Minister of Religious Affairs, Negara Brunei Darussalam, and Ekmeleddin İhsanoğlu, Director General of IRCICA.

*Price: US \$ 20, including post*  
*ISBN 92-9063-088-4*

# MALAY DÜNYASINDA İSLAM MEDENİYETİ

## ISLAMIC CIVILISATION IN THE MALAY WORLD

*edited by Mohd. Taib Osman*

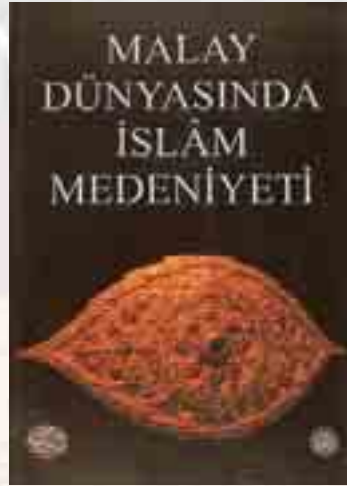
*published in cooperation with Dewan Bahasa dan Pustaka,  
Malaysia Kuala Lumpur, 1997 (in English)*

*Turkish edition translated by Ali Çaksu*

*Istanbul, 2000*

*(History-Research Series: 4)*

The publication of Islamic Civilisation in the Malay World can indeed be seen as yet another effort by indigenous scholars of Southeast Asia to understand and explain the social and cultural ramifications of the advent, spread and entrenchment of Islam in the region. The scholars contributing chapters to this book perceive their efforts as an exercise in the rediscovery and reinterpretation of the social and cultural history of the Malay world - a cultural domain in which Islam has indeed played a crucial role. Given the uniquely "native" perspective of their contributions, the contents of the book therefore reflect the historical, cultural and sociological distinctiveness of the Malay world as a product of the dynamic interplay between Islam and Malay culture.



*Price (in English): US \$ 80, including post  
ISBN 92-9063-069-8*

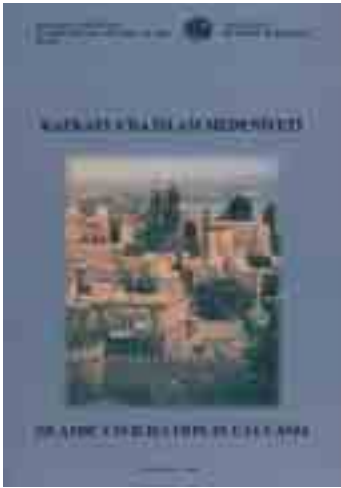
*Price (in Turkish): Paperback US\$ 25, including post  
Hardcover US\$ 30*

*ISBN 92-9063-088-4 (Turkish edition)*

*ISBN 92-9063-069-8 (English edition)*

**KAFKASYA'DA İSLAM MEDENİYETİ  
MİLLETLERARASI SEMPOZYUMU TEBLİĞLERİ**  
**ISLAMIC CIVILISATION IN CAUCASIA**  
(PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM  
BAKU - AZERBAIJAN, 9-11 DECEMBER 1998  
ORGANIZED JOINTLY BY IRCICA AND AZERBAIJAN  
ACADEMY OF SCIENCES)

*edited by Rafiq Aliyev and Halil Bal*  
*Istanbul, 2000 (in Turkish and English)*  
*(History of Muslim Nations No: 5)*



The international seminar on Islamic Civilisation in Caucasia was organised under the patronage of the President of the Republic of Azerbaijan, jointly by IRCICA and the Azerbaijan Academy of Sciences. The symposium took place in Baku, on 9-11 December 1998. This book contains twenty-eight research papers presented by specialists of the region's history. The first part of

the book contains the papers in Azerbaijan Turkish and the second part, those in Turkish or English.

*Price: US\$ 30 , including post*  
*ISBN 92-9063-104-X*

PROCEEDINGS OF THE INTERNATIONAL  
SYMPOSIUM ON ISLAMIC CIVILISATION  
IN THE BALKANS

(SOFIA, BULGARIA, 21-23 APRIL 2000)

*Volume 1: papers in Turkish, edited by Ali Çaksu,  
preface by Ekmeleddin İhsanoğlu, 2002*

*Volume 2: papers in English and Bulgarian, edited by Rama  
M.Z. Keilani (English) and Svetlana Todorova (Bulgarian),  
preface by Ekmeleddin İhsanoğlu, 2002  
(Sources and Studies on the History of Islamic Civilization  
Series: 8-9)*

The International  
Symposium on Islamic  
Civilization in the Balkans  
was organized by IRCICA  
in cooperation with  
The Institute of Higher  
Islamic Studies (Sofia), the  
Institute of Balkan Studies  
- Bulgarian Academy of  
Sciences (Sofia), Centre of  
Oriental Languages and  
Cultures (Sofia University),  
International Centre for  
Minority Studies and  
Intercultural Relations  
(IMIR) (Sofia) and Foundation for Research on Islamic  
History, Art and Culture (ISAR) (Istanbul). A total of 86  
papers were presented. The papers, subsequently revised by  
their authors, are published in two separate volumes: one  
for those in Turkish and another for those in English and  
Bulgarian.



*Price: US\$20, including post*  
*Turkish ISBN 92-9063-108-2*  
*English & Bulgarian ISBN 92-9063-109-0*  
*Set ISBN 92-9063-110-4*

A SCHOLARLY PUBLICATION SPONSORED BY IRCICA:  
**INVENTORY**  
OF OTTOMAN TURKISH DOCUMENTS ABOUT WAQF  
PRESERVED IN THE ORIENTAL DEPARTMENT AT THE ST ST  
CYRIL AND METHODIUS NATIONAL LIBRARY  
(PART 1-REGISTERS)

*Prepared by Evgeni Radushev, Svetlana Ivanova, Rumen Kovachev*

*Sponsored by IRCICA, International Centre for Minority Studies and Intercultural Relations (IMIR), Sofia, Bulgaria 2003*



This inventory was compiled owing to the joint efforts of three senior researchers Evgeni Radushev, Svetlana Ivanova, and Rumen Kovachev. They carried out the study for the present inventory by focusing on the registers and series of waqf documents compiled in the form of *destes* or *quires* of documents and two specialized *kadı waqf sicills*. The single documents, which Prof. L. Fekete calls “loose sheets” will be included in a second volume of the Inventory. A detailed

annotation is given for each archival unit that is listed. The data contained in the registers informs us especially about the location of the land waqfs in the Balkans and Anatolia, their founders, the types of waqf properties, toponyms and onomastics, the salaries of waqf functionaries, market prices and the enterprises of various waqfs, depicting a detailed picture of the Ottoman Empire and providing information about problems which have not been formerly dealt with.

The present inventory sheds light upon one of the significant subjects of Ottoman social and economic history on the basis of first hand archival documents.

Contact address:

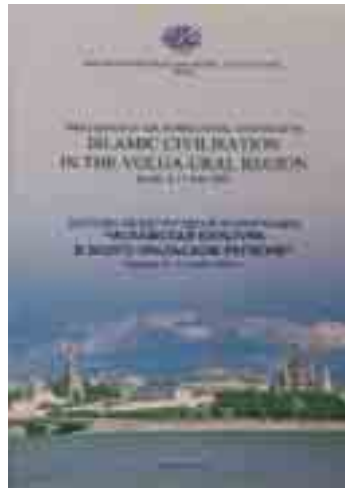
Sofia 1303, 55 Antim I St. Bulgaria

[marko@imir-bg.org](mailto:marko@imir-bg.org)

PROCEEDINGS OF THE INTERNATIONAL  
SYMPOSIUM ON ISLAMIC CIVILISATION IN  
VOLGA-URAL REGION  
(KAZAN, 8-11 JUNE 2001)

*edited by Ali Çaksu and Radik Mukhammetshin,  
preface by Ekmeleddin İhsanoğlu,  
Istanbul, 2004 (in English, Turkish, and Russian)  
(Sources and Studies on the History of Islamic Civilization  
Series: 10)*

This volume comprises the papers which were presented at the International Symposium on Islamic Civilisation in Volga-Ural Region, held in Kazan, Tatarstan (9-11 June 2001). The papers are published in the language in which they were presented, i.e. English, Russian and Turkish, with a summary in English of all the papers.



*Price: US\$ 20, including post  
ISBN: 92-9063-135-x*

## PROCEEDINGS OF THE SECOND INTERNATIONAL SYMPOSIUM ON ISLAMIC CIVILISATION IN THE BALKANS

*Prepared for publication by: Ali Çaksu (in English)*

*Istanbul, 2006 (papers in English)*

*(Sources and Studies on the History of Islamic Civilisation Series; No: 12, 14)*



A collection of the papers which were presented in the English language at the Second International Symposium on Islamic Civilisation in the Balkans which was held in Tirana, Albania, on 4-7 December 2003. The symposium was jointly organised by IRCICA, the Academy of Sciences of Albania, the General Directorate of Archives (Albania), the University of Tirana, and ISAR Foundation

of Istanbul. The volume contains thirteen articles. The papers in Turkish and in Albanian will be published in a second volume and a third volume, respectively.

*Price: US\$ 20*

*ISBN 92-9063-151-1 (papers in English)*

BALKANLAR'DA İSLÂM MEDENİYETİ  
II. MİLLETLERARASI SEMPOZYUMU TEBLİĞLERİ

*Prepared for publication by: Ali Çaksu (in Turkish)*

*Istanbul 2006 (papers in Turkish)*

*Price: US\$30*

*ISBN 92-9063-152-X*

*Set ISBN: 92-9063-154-6*

PUNIMET E SIMPOZIUMIT TË DYTË NDËRKOMBËTAR  
MBI QYTETËRIMIN ISLAM NË BALLKANA

*Redaktor: Ramiz Zekaj*

*İstanbul 2006 (papers in Albanian)*

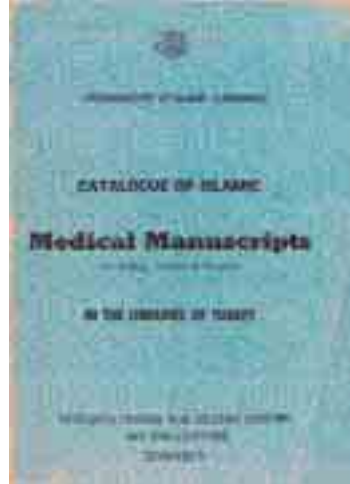
*ISBN 92-9063-153-8*

FIHRIS MAKHTUTAT AL-TIBB AL-ISLAMI  
FI MAKTABAT TURKIYA

CATALOGUE OF ISLAMIC MEDICAL  
MANUSCRIPTS  
(IN ARABIC, TURKISH, PERSIAN)  
IN THE LIBRARIES OF TURKEY

*edited by Ekmeleddin İhsanoğlu,  
prepared by Ramazan Şeşen, Cemil Akpınar and Cevat İzgi,  
Istanbul, 1984 (in Arabic)*

This catalogue covers approximately 1000 original manuscripts and their available copies in the collections of 129 major libraries of Turkey. The total number of manuscripts is approximately 5000.



*Price: US\$ 30, including post*

## AÇIKLAMALI TÜRK KİMYA ESERLERİ BİBLİYOGRAFYASI

ANNOTATED BIBLIOGRAPHY OF  
TURKISH LITERATURE OF CHEMISTRY  
(PRINTED WORKS, 1830-1928)

*prepared by Ekmeleddin İhsanoğlu,  
published by Beta, Istanbul, 1985 (in Turkish)  
(Studies and Sources on the History of Science Series No: 2)*



This book covers 259 entries for works published between 1830-1928, given in chronological order according to the date of publication, as well as indexes of authors, educational institutions and the names of printers and publishers.

*Price: US\$ 10, including post  
ISBN 92-9063-351-4*

**“KITAB AL-HIYAL”  
OF BANU MUSA BIN SHAKIR**  
INTERPRETED IN SENSE OF MODERN SYSTEMS AND  
CONTROL ENGINEERING

*prepared by Atilla Bir;  
preface and edited by Ekmeleddin İhsanoğlu,  
Istanbul, 1990 (in English)  
(Studies and Sources on the History of Science Series: 4)*

This publication highlights one of the outstanding Muslim contributions of the past in the field of mechanical sciences. It is an analysis of *Kitab al-Hiyal* from the point of view of modern systems and control engineering. Magic cups, automatic control mechanisms, oil lamps, fountains, and other devices described in the book will interest the layman as well.



*Out of stock (available on CD-Rom)  
Price: US\$ 10, including post  
ISBN 92-9063-355-0*

## TRANSFER OF MODERN SCIENCE AND TECHNOLOGY TO THE MUSLIM WORLD

(PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM ON  
"MODERN SCIENCES AND THE MUSLIM WORLD"  
ISTANBUL, 2-4 SEPTEMBER 1987)

*edited by Ekmeleddin İhsanoğlu,  
Istanbul, 1992 (in English)  
(Studies and Sources on the History of Science Series No: 5)*



A collection of twenty-four research papers on various aspects of the transfer of science from the West to the Muslim world throughout history.

The introduction reviews some of the recent studies in this field; it is also an appraisal of the state of science in the classical period of the Ottoman State, which covered the greater part of the Muslim world at that time, and the first contacts with Western science.

*Price: US\$ 30, including post  
ISBN 92-9063-881-8*

## SCIENCE IN ISLAMIC CIVILISATION

(PROCEEDINGS OF THE INTERNATIONAL SYMPOSIA "SCIENCE INSTITUTIONS IN ISLAMIC CIVILISATION" AND "SCIENCE AND TECHNOLOGY IN THE TURKISH AND ISLAMIC WORLD")

*edited by Ekmeleddin İhsanoğlu and Feza Günergun,*

*preface by Ekmeleddin İhsanoğlu,*

*Istanbul, 2000 (in English)*

*(Series of Studies and Sources on the History of Science: 9)*

The symposium on Science Institutions in Islamic Civilisation was organised by IRCICA with the cooperation of the Turkish Society for History of Science (TBTK), UNESCO and the Third World Academy of Science (TWAS), in Istanbul, 1991. As to the symposium on Science and Technology in the Turkish and Islamic World, it was organised with the collaboration of the Turkish Society for History of Science (TBTK), Bosphorus and Marmara Universities (Istanbul) and the Uzbekistan Academy of Sciences, on the occasion of the 600th birthday of Ulugh Bey and the 125th anniversary of the foundation of Kandilli Observatory (Istanbul). The book contains twenty-three research papers which were presented during these symposia.



*Price: US\$ 40, including post*  
*ISBN 92-9063-095-7*

## RELIGIOUS VALUES AND THE RISE OF SCIENCE IN EUROPE

*edited by John Brooke and Ekmeleddin İhsanoğlu,  
Istanbul, 2005, (in English)*

*(Series of studies and sources on history of science, no. 13)*



A collection of articles that examine the social and cultural environment surrounding scientific activity and its effects on the development of early modern science during the 16<sup>th</sup> and 17<sup>th</sup> centuries, in European and Islamic contexts. Most of the articles were presented at the workshop on the theme “Science and Human Values” which was organised by the European Science Foundation in cooperation with IRCICA

and the Turkish Society for History of Science, on 6-7 October 2001, at IRCICA, Istanbul. The workshop was co-chaired by Prof. Dr. Ekmeleddin İhsanoğlu, Secretary General of the Organisation of the Islamic Conference, who was then the Director General of IRCICA (1980 - Dec. 2004), and Prof. Dr. John Hedley Brooke from Oxford University, Chairman of the European Science Foundation. İhsanoğlu and Brooke also cooperated in editing the book for publication by IRCICA.

The research articles contained in the present book review some trends and developments of early modern science during the 16<sup>th</sup> and 17<sup>th</sup> centuries, and explore how various values affected them, either positively or negatively. Particular attention is devoted to values based on religion, with some of the articles giving new insights into the relation between science and religion and suggesting the proper perspectives to be adopted in the analysis of this relation.

*Price: US\$40, including post*

*ISBN: 92-9063-140-6*

**OSMANLI İLMİ VE MESLEKİ CEMİYETLERİ**  
(1. MİLLÎ BİLİM TARİHİ SEMPOZYUMU, 3-5 NİSAN 1987)

**THE OTTOMAN SCIENTIFIC AND  
PROFESSIONAL ASSOCIATIONS**  
(FIRST NATIONAL TURKISH HISTORY OF SCIENCE  
SYMPOSIUM, 3-5 APRIL 1987)

*edited by Ekmeleddin İhsanoğlu*  
*Istanbul, 1987 (in Turkish)*  
*(Studies and Sources on the History of Science Series No: 3)*

Collection of papers presented at the symposium which was jointly organized by IRCICA and the Department of History of Science, Faculty of Letters, University of Istanbul. The introduction gives information on some of the scientific associations which were established in the Ottoman State.



*Out of stock (available on CD-ROM)*  
*Price: US\$ 10, including post*  
*ISBN: 92-9063-353-0*

ÇAĞINI YAKALAYAN OSMANLI!  
OTTOMANS' ATTEMPT TO KEEP UP WITH  
THEIR AGE

(PROCEEDINGS OF THE INTERNATIONAL SYMPOSIUM ON  
MODERN TECHNIQUES OF TRANSPORT AND  
COMMUNICATION IN THE OTTOMAN STATE,  
IRCICA, 3-5 APRIL 1989)

*prepared by Ekmeleddin İhsanoğlu and Mustafa Kaçar,  
Istanbul, 1995 (in Turkish)*

*(Studies and Sources on the History of Science Series No: 6)*



This book contains twenty-three papers presented at the symposium on Modern Techniques of Transport and Communication in the Ottoman State which was held at IRCICA in 1989. An introductory article by Ekmeleddin İhsanoğlu titled “Attempts to keep pace with the age of technology in the Ottoman Empire” outlines the efforts to transfer transport and communication technologies from the West to the

Ottoman Empire in the 19th century.

The book is divided into three parts. The first part is titled Traditions of Transport and Communication in the Ottoman Empire. The second part is on Modern Communications in the Ottoman Empire, and the third part, Modern Transport in the Ottoman Empire.

*Price: US\$ 40, including post  
ISBN 92-9063-054-x*

# OSMANLI ASTRONOMİ LİTERATÜRÜ TARİHİ

## HISTORY OF ASTRONOMY LITERATURE DURING THE OTTOMAN PERIOD

2 VOLS

*prepared by Ekmeleddin İhsanoğlu, Ramazan Şeşen,  
Cevat İzgi, Cemil Akpınar, İhsan Fazlıoğlu*

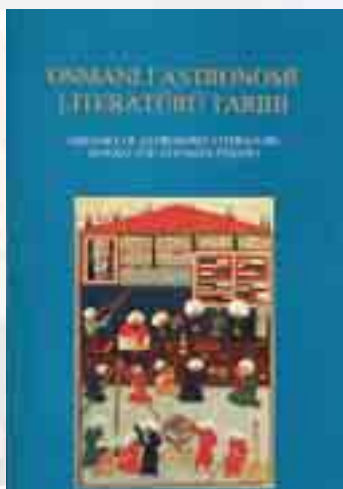
*Editor: Ekmeleddin İhsanoğlu*

*Istanbul, 1997 (in Turkish)*

*(Studies and Sources on the History of Science Series No: 7.*

*History of Ottoman Literature of Science Series No: 1)*

This work is an important step in interpreting the period of history of science in Islamic lands after the 13th century. A group of researchers prepared the list of 582 "Ottoman" writers who prepared astronomical works approximately between the years 1400-1923. The inventories of manuscripts located in the libraries of Turkey and outside of Turkey were given. Some tables in the book give a long list of astronomical works copied within the geographical area where the Ottomans ruled. It should also be underlined that although the book was prepared in Turkish, it contains useful explanations for those who speak English. Therefore, this study can be easily used by all researchers who work in this field.



*Price: US\$80, including post*

*First volume: ISBN 92-9063-070-1*

*Second volume: ISBN 92-9063-071-x*

*Set: ISBN 92-9063-072-8*

OSMANLI MATEMATİK LİTERATÜRÜ TARİHİ  
HISTORY OF MATHEMATICAL LITERATURE  
DURING THE OTTOMAN PERIOD  
2 VOLS.

*prepared by Ekmeleddin İhsanoğlu, Ramazan Şesen, Cevat İzgi,  
Editor: Ekmeleddin İhsanoğlu  
Istanbul 1999, (in Turkish)*

*(Series of Studies and Sources on the History of Science No: 8.  
History of Ottoman Literature of Science Series No: 2)*



Two new volumes have been published within the framework of IRCICA's research project on the History of Science in the Muslim World. Following the first two volumes entitled *History of Ottoman Astronomical Literature* published in 1997, these two are devoted to the *History of Ottoman Mathematical Literature*.

This publication resulted from more than a decade's research in the framework of IRCICA's large-scale project aimed at recording and highlighting Muslim scientists' contributions to scientific advancements during the past centuries. This two-volume compendium on the history of mathematical literature contains a foreword, an introduction, the main part, a bibliography and indices.

*Price: US\$80, including post*

*First volume: ISBN 92-9063-076-0*

*Second volume: ISBN 92-9063-077-9*

*Set: ISBN 92-9063-078-7*

## OSMANLI COĞRAFYA LİTERATÜRÜ TARİHİ HISTORY OF GEOGRAPHICAL LITERATURE DURING THE OTTOMAN PERIOD 2 VOLS.

*prepared by Ekmeleddin İhsanoğlu, Ramazan Şeşen,  
M. Serdar Bekar, Gülcan Gündüz, A. Hamdi Furat,  
edited by Ekmeleddin İhsanoğlu*

*Istanbul, 2000 (in Turkish)*

*(Series of Studies and Sources on the History of Science No: 9.  
History of Ottoman Literature of Science Series No: 3)*

This two-volume work is third in the series titled *History of Ottoman Scientific Literature* after the *History of Ottoman Astronomy Literature* (1997) and the *History of Ottoman Mathematical Literature* (1999). It follows the same methodology as the first two works. It contains entries for 1629 printed and manuscript works produced on Ottoman lands during the Ottoman period, on scientific subjects relating to geography, cosmography and cartography.

The findings of this comprehensive survey show that advances were made in both Western -and Eastern - oriented geographical sciences throughout the Ottoman period. Their parallel progress continued until Western-type geographical science became dominant in the 19<sup>th</sup> century following the establishment of universities which included geography in their curricula. The main centre of geographical research was Istanbul.



*Price: US\$80, including post*

*First volume: ISBN 92-9063-097-3*

*Second volume: ISBN 92-9063-098-1*

*Set: ISBN 92-9063-096-5*

## MATHEMATICIANS, ASTRONOMERS, AND OTHER SCHOLARS OF ISLAMIC CIVILIZATION AND THEIR WORKS (7TH-19TH C.)

*prepared by Boris A. Rosenfeld and Ekmeleddin İhsanoğlu,  
edited by Ekmeleddin İhsanoğlu,  
Istanbul 2003 (in English)  
(Series of Studies and Sources on History of Science: 11)*



The book contains the names of 1423 authors whose life periods are known and 288 scholars whose life periods are unknown. The book aims to give bio-bibliographic information on mathematicians, astronomers, geographers and other scholars who flourished in Asia, Africa and Europe from the 7th century until the 19th century. Each item

comprises a short biography of the author, a list of his works and manuscripts, the library call numbers, translations, researches and different editions of each work. In regard to non-extant manuscripts, the reader is referred to the source that contains information on the works. The items contain information on the works about mathematics, astronomy, mechanics, physics, music, mathematical geography, meteorology, encyclopedias and works on history of science.

At the end of the book there are two supplements that are arranged alphabetically. The first comprises the list and information on scholars whose life periods are unknown. The second supplement contains the list of anonymous manuscripts located in various libraries all over the world. There are two indexes: the first contains the names of authors and the second the titles of works.

*Price: US\$ 80, including post  
ISBN: 92-9063-127-9*

## OSMANLI MUSİKİ LİTERATÜRÜ TARİHİ HISTORY OF MUSIC LITERATURE DURING THE OTTOMAN PERIOD

*prepared by E. İhsanoğlu, R. Şeşen, S. Bekar and G. Gündüz,  
Istanbul, 2003 (in Turkish)*

*(Series of Studies and Sources on the History of Science No: 10.  
History of Ottoman Literature of Science Series No: 4)*

This book is part of the History of Ottoman Literature of Science Series in which works on astronomy (1997), mathematics (1999) and geography (2000) were published previously. It includes an introduction, authors and their works, works by unknown authors and indices. The book consists of 206 authors. Information about the works whose authors are known is given chronologically under separate headings. One can find the works by unknown authors at the end of the book. As in the previous books in this series, the present work mentions approximately 1000 books, treatises (*risales*) and articles written on Ottoman music between the years 1300-1923. It also gives information about their authors as well as manuscript and printed works.



*Price: US\$ 50 including post  
ISBN 92-9063-118-X*

# OSMANLI ASKERLIK LİTERATÜRÜ TARİHİ

## HISTORY OF MILITARY ART AND SCIENCE LITERATURE DURING THE OTTOMAN PERIOD

2 VOLS.

*prepared by Ramazan Şeşen, Serdar Bekar, Gülcan Gündüz,  
edited by E. İhsanoğlu, Istanbul 2004 (in Turkish)*  
*(Series of Studies and Sources on the History of Science No: 12.  
History of Ottoman Literature of Science Series No: 5)*



This study titled *History of the Literature of Military Art and Science during the Ottoman Period (OASLT)* is the fifth book in the History of Ottoman Scientific Literature Series. It covers the years 1299-1923 in Ottoman history and geography and deals with the authors and their works that comprise books, treatises, reprints, maps, etc., about military art and science. The works of known authors are followed by anonymous works that were written during the

same period and within the same geography.

The works, which this study focuses on, are divided according to the following subjects: Military laws and regulations; military literature; military geography; military art and science; military engineering; health and hygiene; ballistics; aphorisms of famous commanders; guns; machine guns; tanks; infantry, the cavalry; marksmanship; maps and sketches; aviation-airplanes-balloons, etc.

The main objective of this book is to present information on the literature of military art and science during the Ottoman period for the benefit of the readers and researchers, as well as providing facilities for those who do research in this field and guide them in their studies.

*Price: US\$ 80, including post*  
*ISBN: 92-9063-132-9 (vol.1)*  
*ISBN 92-9063-133-3 (vol.2)*  
*ISBN 92-9063-134-1 (set)*

## OSMANLI TABİİ VE TATBİKİ BİLİMLER LİTERATÜRÜ TARİHİ

### HISTORY OF THE LITERATURE OF NATURAL AND APPLIED SCIENCES DURING THE OTTOMAN PERIOD

*Prepared by E. İhsanoğlu, R. Şeşen, M.S. Bekâr, G. Gündüz, V. Bulut  
Istanbul 2006.*

*(Series of Studies and Sources on History of Science; No. 13,  
History of Ottoman Literature of Science Series; No. 6)*

This sixth book in the series titled *History of Ottoman Literature of Science* gives bibliographic information on the scientific works –books, treatises, articles, reports, legal documents, etc. – that were produced in the fields of natural and applied sciences during the Ottoman period (1299-1923) over the geographical area covered by the Ottoman state, together with biographical information on

their authors. The branches of science covered in the book are: physics, chemistry, meteorology, botanics, zoology, geology, engineering, agriculture, animal husbandry, forestry, construction, gastronomy, precious stones.

The books published previously in this series were on the scientific literature on astronomy, mathematics, geography, music, military arts and science. The next publication will cover the literature in medicine, dentistry and pharmacology.



*Price: US\$ 80, including post (set of two volumes)*

*ISBN: 92-9063-147-3 (vol. 1)*

*92-9063-148-1 (vol. 2)*

*92-9063-149-x (set)*

## CULTURAL DIMENSIONS OF DEVELOPMENT IN THE OIC MEMBER STATES

*edited by Ekmeleddin İhsanoğlu,  
prepared by Zeynep Durukal and Mohammed Aslam,  
Istanbul, 1991 (in English)  
(Studies on Cultural Development, No: 1)*



This publication by IRCICA brings into focus some of the cultural aspects of development in 45 Member States of Organisation of the Islamic Conference. These aspects are education, science, libraries and book publishing, museums, the mass media, cinemas and the performing arts. The study looks into the current state and level of performance in these sectors of activity on the basis of statistical

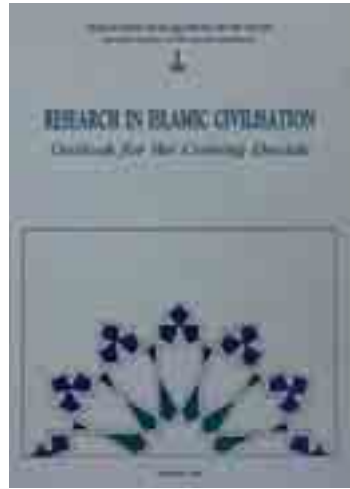
indicators. It also reviews the planning policies of the Member States related to these areas of cultural activity.

*Price: US\$ 20, including post  
ISBN 92-9063-901-6*

**RESEARCH IN ISLAMIC CIVILISATION  
OUTLOOK FOR THE COMING DECADE**  
(PROCEEDINGS OF THE INTERNATIONAL SEMINAR HELD  
ON 26-29 SEPTEMBER 1988 AT IRCICA, ISTANBUL)

*edited with introduction by Ekmeleddin İhsanoğlu,  
co-editors: Ahmed Lajimi and Zeynep Durukal,  
Istanbul, 1992 (in English and Arabic)  
(Studies on Cultural Development, No: 2)*

This book contains thirteen papers published in their original language of presentation, i.e. either English or Arabic, and the opening and closing speeches of the seminar. It reflects a first evaluation of the problems and prospects of research in Islamic civilisation, by a group of scholars and researchers directly involved in this field.



*Price: US\$ 20, including post  
ISBN 92-9063-204-6*

## ISLAMIC ARCHITECTURE IN BOSNIA AND HERCEGOVINA

*by Amir Pasic, translated by Midhat Ridjanovic,  
preface by Ekmeleddin İhsanoğlu,  
Istanbul, 1994 (illustrated, in English)  
(Studies on the History and Culture of Bosnia and Hercegovina:  
no. 2)*



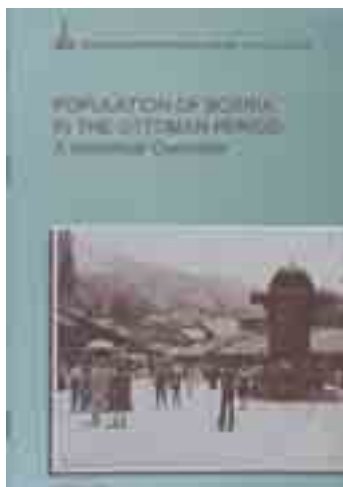
This book is the first comprehensive review of the arts and architecture of Bosnia and Hercegovina. It deals extensively with the history of architecture in Bosnia and Hercegovina, the state of the architectural heritage before and during the war, the various arts which decorate and enrich this architecture. It also contains a list of the hundreds of monuments which have been destroyed during the war.

*Price: Paperback US\$ 60,  
Hardcover US\$ 70, including post  
ISBN 92-9063-050-7*

**POPULATION OF BOSNIA  
IN THE OTTOMAN PERIOD**  
(A HISTORICAL OVERVIEW)

*by Adem Handzic,  
foreword by Ekmeleddin İhsanoğlu,  
Istanbul, 1994 (in English)  
(Studies on the History and Culture of Bosnia and Hercegovina,  
no. 1)*

This study pinpoints major facts in the demographic history of Bosnia which helped to create the spirit of the multicultural Bosnian identity.



*Price: US\$ 10, plus post  
ISBN 92-9063-101-6*

## STUDIJE O BOSNI, HISTORIJSKI PRILOZI IZ OSMANSKO-TURSKOG PERIODA

### STUDIES ON BOSNIA, HISTORICAL CONTRIBUTIONS OF THE OTTOMAN TURKISH PERIOD

*by Adem Handzic,  
foreword by Mustafa Imamovic,  
Istanbul, 1994 (in Bosnian and English)  
(Studies on the History and Culture of Bosnia and Hercegovina,  
no: 3)*



This volume includes eighteen articles by Dr. Adem Handzic dealing with the socio-economic developments of the early Ottoman period in Bosnia.

The articles are mainly on the introduction of Islam to Bosnia, migrations and their effect on the demographic structure of the country, urban settlements, the social and economic role of the waqf institution, and the

early Ottoman administrative organisation in the Balkans. Each article has a summary in English.

*Limited edition, price: US\$ 40 including post  
ISBN 92-9063-056-6*

## THE OLD BRIDGE (STARI MOST) IN MOSTAR

*by Amir Pasic, foreword by Ekmeleddin İhsanoğlu,  
Istanbul, 1995 (illustrated, in English)*

*(Studies on the History and Culture of Bosnia and Hercegovina:  
no. 4)*

Built in 1556 by the Ottoman architect Hayreddin, the Old Bridge in Mostar was admired by everybody for its beauty and technical perfection. After having survived many wars for centuries, the bridge was shelled thousands of times by Serbian artillery starting from April 1992 and by Croats starting from May 1993 until it was finally brought down on 9 November 1993.



This work by Dr. Amir Pasic is a historical and technical study of the Old Bridge. It is largely illustrated with colour photographs and technical drawings.

*Price: US\$ 15, including post  
ISBN 92-9063-058-2*

Studies on the History and Culture of Bosnia and Hercegovina

## A SURVEY OF ISLAMIC CULTURAL MONUMENTS UNTIL THE END OF THE NINETEENTH CENTURY IN BOSNIA

*by Adem Handžić,*

*foreword by Enes Karić,*

*preface by Ekmeleddin İhsanoğlu,*

*Istanbul, 1996 (in English)*

*(Studies on the History and Culture of Bosnia and Hercegovina,  
no. 5)*



This is a record of the waqfs that were set up in Central and Northern Bosnia during the Ottoman period and their affiliated institutions such as mosques, schools and cemeteries.

*Price: US\$ 10 including post*

*ISBN 92-9063-063-9*

ARCHITECTURAL HERITAGE TODAY  
ISTANBUL-SÜLEYMANIYE & MOSTAR 2004  
PROGRAM REPORT 95

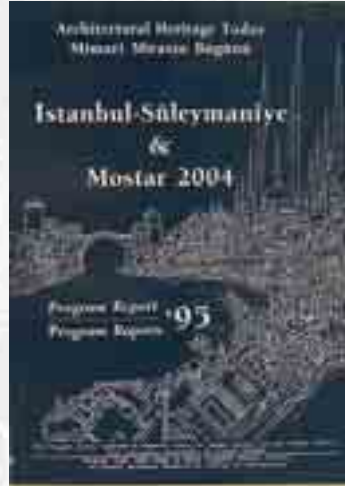
MİMARİ MİRASIN BUGÜNÜ  
İSTANBUL-SÜLEYMANIYE & MOSTAR 2004  
PROGRAM RAPORU 95

*(in English and Turkish)*

*(Studies on the History and Culture of Bosnia and Hercegovina,  
no. 6)*

Report of the architectural workshops on the Süleymaniye area (Istanbul) and Mostar 2004, held in July-August 1995 at IRCICA.

The book is a collection of the lectures which were given during the program, preceded by introductory articles on Istanbul, its architectural history, planning activities and heritage preservation in Süleymaniye, as well as on the cities of Mostar, Sarajevo, Banja Luka, Stolac, Pocitelj and Foca. Each section is concluded with extensive summary reports on the results of the technical work that has been accomplished. Architectural drawings are reproduced in the appendix.



*Price: US\$ 40, including post  
ISBN 92-9063-065-5*

## MOSTAR 2004 PROGRAM 1994-2004 FINAL REPORT

*compiled by Amir Pašić*

*Istanbul 2005 (in English)*

*(Studies on the History and Culture of Bosnia and Herzegovina:  
no. 8)*



This is a cumulative report on the activities and results of IRCICA's ten-year program of architectural workshops entitled "Mostar 2004". The workshops were organized during the Summer months, in Bosnia and Herzegovina, except the first two, 1994 and 1995 workshops which were held in Istanbul, Turkey.

During each academic year between two workshops, the collaborating architectural faculties held studios and/or assigned theses relating to the subjects of the program, with special reference to Bosnia and Herzegovina – study, restoration, conservation of cities and buildings.

These activities brought together a large number of professionals and students from various countries, thus forming a network of people and institutions contributing to the preservation of heritage. The workshops involved 823 participants from 31 countries. The teachers and students came from 68 universities.

This comprehensive report gives the gist of the large volume of research, data and documents resulting from the program.

*Price: US\$70, including post*

*ISBN: 92-9063-145-7*

## HISTORIC RECONSTRUCTION OF THE NEZIRAGA MOSQUE COMPLEX IN MOSTAR, BOSNIA AND HERZEGOVINA

by Amir Pašić

foreword by Halit Eren

İstanbul 2006 (in English and Bosnian)

(Studies on the history and culture of Bosnia and Herzegovina,  
no: 9)

The historical Neziraga Mosque in Mostar, Bosnia and Herzegovina, was reconstructed and inaugurated within the framework of IRCICA's "Mostar 2004" program (1994-2004). The reconstruction was realized thanks to a generous donation by H.H. Sheikh Dr. Sultan bin Mohamed Al-Qassimi, Member of the Supreme Council of the United Arab Emirates and Emir of Sharjah.

The mosque, which was built in 1550, was deliberately demolished in 1950. Together with the school, the ablution place, the courtyard and the cemetery, the whole mosque complex was reconstructed during August 1988-August 1999. Its reopening on 10 September 1999 represented the completion of the third phase of IRCICA's "Mostar 2004" program.

This book deals with the subject under the following headings: Importance of the reconstruction of the complex, donor H.H. Sheikh Dr. Sultan bin Mohamed Al-Qassimi, Mostar in the time of the mosque construction, historic reconstruction process, archeological excavation, design, comparison: the site before and after the reconstruction, opening ceremony, project data, summary in Bosnian, bibliography.



Price: US\$ 15, including post  
ISBN 92-9063-160-x

## TAKVİM-İ VEKAYİ (THE OTTOMAN OFFICIAL GAZETTE)

Takvim-i Vekayi is the Official Gazette of the Ottoman State and the first Turkish newspaper published in Istanbul. IRCICA published the Takvim-i Vekayi in the form of 11 DVDs and one CD. It is a valuable source of information for researchers in history whose subjects of interest relate to the second half of 19<sup>th</sup> century. The gazette was issued between the years 1831-1922, with



intervals, over three periods: 1 November 1831– 8-9 April 1880, 2139 numbers; 26 March 1891-14 May 1892, 283 numbers; 28 September 1908 – 4 November 1922, 4608 numbers. Thus 7030 numbers were published in total. The gazette not only declared and disseminated the decisions of the State, but was also a medium of information on actual facts and events. One finds in it official news concerning the State, military news, and also internal news, external news, orders and decisions of the Sultan; laws, regulations, declarations; budgetary and financial news; graduations, medals; economic and health news; scientific news; commercial and industrial news; strange events; public notices.

It was published in Turkish and sometimes also in the following languages, although for short periods and irregularly: Arabic, Persian, Greek, Armenian and French. Takvim-i Vekayi is an indispensable source for researchers interested in the late periods of Ottoman history.

*ISBN 92-9063-162-7 (set)*

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